## Riverside City College, Dance

2020-2025 SLO Assessment Cycle

Programs: Dance AA976 & Pilates CE 981

### **Program Learning Outcome (PLO):**

#### Dance AA976

Examine the intent of dance and movement in cultural, world, classical and modern dance forms.

### Pilates CE 981

- Demonstrate and/or identify beginning to advance Pilates exercises format and apparatus.
- Describe the principles as developed by Joseph H. Pilates and their relevance to a Pilates program.
- Design a lesson plan for mat work and apparatus.
- Teach a properly constructed Pilates class using appropriate cueing and demonstration.
- Identify common alignment problems and teach proper modifications and/or solutions.
- Identify kinesiological principles of correct biomechanics for all Pilates exercises.

### **General Education Learning Outcome (GE SLOs):**

#### **Critical Thinking**

Students will be able to demonstrate higher order thinking skills about issues, problems, and explanations for which multiple solutions are possible. Students will be able to explore problems and, where possible, solve them. Students will be able to develop, test, and evaluate rival hypotheses. Students will be able to construct sound arguments and evaluate the arguments of others.

### <u>Information Competency & Technology Literacy</u>

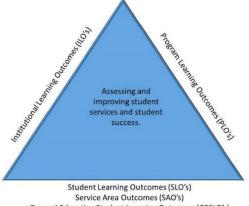
Students will be able to use technology to locate, organize, and evaluate information. They will be able to locate relevant information, judge the reliability of sources, and evaluate the evidence contained in those sources as they construct arguments, make decisions, and solve problems.

#### Communication

Students will be able to communicate effectively in diverse situations. They will be able to create, express, and interpret meaning in oral, visual, and written forms. They will also be able to demonstrate quantitative literacy and the ability to use graphical, symbolic, and numerical methods to analyze, organize, and interpret data.

### Self-Development & Global Awareness

Students will be able to develop goals and devise strategies for personal development and wellbeing. They will be able to demonstrate an understanding of what it means to be an ethical human being and effective citizen in their awareness of diversity and various cultural viewpoints.



General Education Student Learning Outcomes (GESLO's)

Resources: RAC Assessment Guide

## **SLO ASSESSMENT SCHEDULE: Dance AA976**

## **DANCE APPRECIATION**

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
	1	Identify and explain dance as a means of cultural	<b>v</b>								
DAN-6	1	expression.	^								
Dance Appreciation	2	Analyze dance in a performance setting.			Χ						
* offered every semester	3	Understand and distinguish various dance forms, styles,					Χ				
	3	and genres.					^				
	1	Identify and explain dance as a means of cultural	v								
		expression.	^								
DAN-6h	2	Analyze dance in a performance setting.			Х						
Dance Appreciation	3	Understand and distinguish various dance forms, styles,					Х				
Honors	3	and genres.					^				
* offered in fall & spring		The Honors class emphasizes discussion therefore									
	4	students should demonstrate an ability to formulate,							Х		
		consider, and respond to ideas orally in a seminar format.									

## **CONCERT/REPERTOIRE**

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
DAN-D5	1	Synthesize the creation of a choreographed dance piece				Х					
Summer Showcase Dance	1	from the rehearsal process to the performance.				^					
Performance	2	Perform the choreographed movements for an audience.								Х	
* offered in summer										^	
DAN-D9	1	Synthesize the creation of a choreographed dance piece									
Performance Lab	1	from the rehearsal process to the performance.									
remormance Lab	2	Perform the choreographed movements for an audience.									
		Synthesize the creation of a student choreographed									
DAN-D10	1	dance piece from the rehearsal process to the			Х						
Dance Performance		performance.									
* offered in spring	2	Perform the choreographed movements of a student							Х		
	2	and/or Guest Artist for an audience.							^		
DAN-D13	1	Synthesize the creation of a dance piece from the	Х								
Modern Dance	1	rehearsal process to the performance.	^								
Repertoire	2	Perform the choreographed movements of a faculty					Х				
* offered in fall		and/or Guest Artist for an audience.					^				

DAN-D15	1	Synthesize the creation of a dance from the rehearsal process to the performance.		Х				
* offered in spring	2	Perform the choreographed movements of a faculty and/or Guest Artist for an audience.					Х	
DAN-D29 Celebrate Dance	1	Synthesize the creation of a student choreographed dance piece during the rehearsal process.	Х					
Rehearsal * offered in winter	2	Perform the choreographed movements of a student and/or Guest Artist for evaluation and critique.				Х		

## **CHOREOGRAPHY SERIES**

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
	1	Apply the concepts of Time, Space, and Energy to the	Х								
DAN-7		creation of solo material.									
Choreography	2	Use improvisational skills to create movement phrases.					Χ				
* offered in fall & spring	3	Demonstrate spatial design and theatricality while									v
	3	performing or evaluating dance.									^
DAN-8	1	Create and perform movement studies for a duet, trio, or	<b>v</b>								
Composition		quartet.	^								
* offered in fall & spring	2	Incorporate music, location and props into the creation of					Х				
ojjered in juli & spring		small group dances.					^				
DANIO	1	Create a structured improvisational score for a large			V						
DAN-9		group of dancers.			^						
Dance Making * offered in fall & spring	2	Develop movement phrases using crafting techniques for					·		<b>v</b>		
ojjereu iii juli & sprilig	2	a large group of dancers.							Χ		

## DANCE TECHNIQUE

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
	1	Recognize and perform advanced ballet terminology	>								
	1	within a movement phrase.	^								
DAN-D21	2	Integrate Ballet alignment, musicality, and coordination					Х				
Beginning Ballet		with advanced technical skill and speed.					^				
* offered every semester		Apply advanced ballet technique to barre, adagio, and									
	3	allegro combinations, and demonstrate ability to reverse									X
		combinations.									
DAN-D22	1	Demonstrate Ballet barre technique using proper	v								
Intermediate Ballet		alignment and biomechanics.	^								
* offered in fall & spring	2	Perform complex Ballet center floor combinations and					V				
ojjered in juli & spring		grand allegro.					^				

	3	Apply Ballet etiquette and intermediate vocabulary to intricate movement phrases.					Х
	1	Recognize and perform advanced ballet terminology within a movement phrase.	Х				
DAN-D23 Advanced Ballet	2	Integrate Ballet alignment, musicality, and coordination with advanced technical skill and speed.			Х		
* offered in fall & spring	3	Apply advanced ballet technique to barre, adagio, and allegro combinations, and demonstrate ability to reverse combinations.					Х

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
		Demonstrate an understanding of movement patterns,	Χ								
	1	footwork, and partnering techniques of Mexican Ballet									
DAN-D26		Folklorico.									
Mexican Ballet Folklorico	2	Perform repertoire from various traditional and regional					Χ				
* offered in fall & spring	2	techniques.									
	2	Identify costumes, music, and cultural influences of									Χ
	3	various regional dances throughout Mexico.									

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
		Understand the historical and cultural styles of various			X						
DAN-D20	1	social dances and how they relate to the NDCA syllabus									
Introduction to Social		figures, elements, and restrictions.									
Dance	2	Perform lead and follow techniques in various social			Х						
* offered every other	2	dance styles.									
spring	3	Demonstrate direction change, spatial awareness, and line of dance as it applies to partnered dancing.			X						
	1	Perform Tango lead and follow techniques with partner	Х								
DAN-D30A		connection.	.,								<b> </b>
Tango * offered every other fall	2	Demonstrate spatial awareness, line of dance, and change of directions on the dance floor.	Х								
ojjered every otner jun	3	Understand the historical and cultural constructs of	Х								
		Tango.							V		
DAN-D30B	1	Perform Swing Dance lead and follow techniques with partner connection.							Х		
Swing Dance	2	Demonstrate spatial awareness, line of dance, and							Х		
* offered every other		change of directions on the dance floor.									
spring	3	Understand the historical and cultural constructs of Swing Dance.							X		

	1	Understand the historical and cultural constructs of Latin Dances.			Х		
DAN-D30C Latin Social Dance	2	Perform various Latin Dance lead and follow techniques with partner connection.			Х		
* offered every other fall	3	Demonstrate spatial awareness, line of dance, and change of directions on the dance floor.			Х		

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
DAN-D31	1	Identify and demonstrate Hip-Hop movement idioms and	<b>v</b>								
Beginning Hip Hop	1	vocabulary	^								
* offered in fall & spring	2	Create and perform short Hip-Hop combinations					Χ				
DAN-D31B	1	Identify and demonstrate intermediate level Hip-Hop			Χ						
Intermediate Hip Hop		movement idioms and vocabulary									
* offered in fall & spring	2	Create and perform complex Hip-Hop combinations							Χ		

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
	1	Execute conditioning exercises to increase strength and	Х								
DAN-D32		flexibility for the beginning Jazz dancer.  Understand alignment, timing, and coordination as it					Х				
Beginning Jazz * offered in fall & spring	2	applies to Beginning Jazz dance movement and technique.									
	3	Recognize and perform beginning Jazz dance terminology and movement vocabularies.									Х
	1	Execute conditioning exercises to increase strength and flexibility for the intermediate Jazz dancer.		Х							
DAN-D33 Intermediate Jazz * offered in winter	2	Understand and apply alignment, timing, and coordination as it applies to intermediate Jazz dance movement and technique.		Х							
	3	Demonstrate intermediate Jazz dance terminology and movement vocabularies while reversing sides.						Х			
	1	Execute conditioning exercises to increase strength and flexibility for the intermediate Jazz dancer.		Х							
DAN-D34 Advanced Jazz * offered in winter	2	Understand and apply alignment, timing, and coordination as it applies to intermediate Jazz dance movement and technique.		Х							
	3	Demonstrate intermediate Jazz dance terminology and movement vocabularies while reversing sides.						Х			

	1	Perform conditioning exercises to increase strength and flexibility.	Х				
DAN-D37 Beginning Modern * offered in fall & spring	2	Demonstrate an understanding of placement, timing, and coordination as it applies to Modern dance movement and choreography.			Х		
	3	Recognize and perform beginning Modern dance movement and choreography.					Х
DAN-D38 Intermediate Modern	1	Perform complex conditioning exercises to increase strength and flexibility for intermediate technique.	Х				
	2	Demonstrate an understanding of active placement, complex timing and coordination as it applies to intermediate technique.			Х		
* offered in fall & spring	3	Perform intermediate technique with longer sequences, more complex combinations, and the reversal of combinations.					Х
	1	Perform intricate and complex conditioning exercises to increase strength and flexibility for advanced technique.		Х			
DAN-D39 Advanced Modern * offered in spring	2	Demonstrate an understanding of active placement, complex timing and intricate coordination as it applies to advanced technique.		X			
	3	Perform advanced technique with longer sequences, more complex movement idioms, choreographic manipulations, and the reversal of combinations.				X	

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
	1	Execute conditioning exercises that increase strength and	Χ								
DAN-D43	1	flexibility for beginning Tap dance.									
Beginning Tap	2	Understand alignment, timing, and coordination as it					Χ				
* offered in fall & spring	2	applies to beginning Tap dance movement and technique									
Ojjereu III juli & spring	3	Recognize and perform beginning Tap dance terminology									Χ
		and movement vocabularies.									
	1	Execute conditioning exercises that increase strength and	Χ								
		flexibility for intermediate Tap dance.									
DAN-D44		Understand alignment, timing, and coordination as it					Χ				
Intermediate Tap	2	applies to intermediate Tap dance movement and									
* offered in fall & spring		technique.									
	2	Recognize and perform intermediate Tap dance									Χ
	3	terminology and movement vocabularies.									

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
					/						<i>x</i>

	1	Demonstrate Musical Theatre technique while	Х				
DAN-D60	1	performing in character.					
Musical Theatre	2	Perform movement combinations in various Musical			Х		
* offered in fall	2	Theatre genres and styles.					
	3	Understand the origins and histories of Musical Theatre.					Χ

# **SLO ASSESSMENT SCHEDULE: Pilates CE 981**

## **PILATES LECTURE COURSES**

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
DAN-12 Kinesiology for Pilates/Dancers	1	Appraise proper alignment and the physical demands of dance technique	Х								
	2	Perform a Pilates based warm-up					Χ				
* offered in fall	3	Demonstrate Pilates work on the mat and Pilates-based equipment.									Х
DAN-13 Pilates Methodology	1	Develop lesson plans to assist with postural alignment.			Х						
	2	Demonstrate various methods of teaching Pilates Mat work and Equipment work.			Х						
* offered in spring	3	Design teaching modules for Individual, Group, and Special Populations.							Х		
DAN-14 Internship in Pilates Education & Teaching * offered in fall	1	Assess client needs, objectives, and deficiencies in posture, alignment, and Pilates repertoire.	Х								
	2	Perform verbal and nonverbal cueing techniques including exercise variations and modifications.					X				
	3	Demonstrate the ability to teach all levels of Pilates students and Special Populations									Х

## **PILATES LAB COURSES**

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
DAN-D46 Pilates Mat Work * offered in fall & spring	1	Demonstrate an understanding of basic Pilates technique			V						
	1	and the Pilates Principles.			Α						
	2	Perform various Pilates Mat exercises with and without							<		
	2	apparatus.							^		
DAN-D47	1	Demonstrate an understanding of basic Pilates technique	Х								
Beginning Pilates	1	and the Pilates Principles.									

*offered every semester	2	Perform beginning Pilates exercises with Pilates tools and auxiliary equipment.			Х		
	3	Perform beginning Pilates Reformer exercises.					Х
DAN-D48	1	Demonstrate the set up all Pilates equipment for each exercise learned in the Pilates repertoire.		Х			
Universal Reformer Technique	2	Perform the Pilates repertoire at all levels on all Pilates equipment.		Х			
* offered in spring	3	Demonstrate variations and modifications to exercises on the Pilates equipment.				Х	
DAN-D49 Intermediate Pilates * offered in fall, winter,	1	Demonstrate an understanding of intermediate Pilates technique and the Pilates Principles.	Х				
	2	Perform intermediate Pilates repertoire using the Pilates equipment.			Х		
spring	3	Perform intermediate variations using Pilates tools and accessories.					Х
DAN-D50	1	Appraise proper alignment and the physical demands of dance technique	Х				
Pilates for Dancers	2	Perform a Pilates based warm-up			X		
* offered in fall	3	Demonstrate Pilates work on the mat and Pilates-based equipment.					Х
DAN-D51 Advanced Pilates * offered in fall, winter, spring	1	Demonstrate an understanding of advanced Pilates technique and the Pilates Principles.	Х				
	2	Perform advanced Pilates repertoire using the Pilates equipment.			х		
	3	Perform advanced variations using Pilates tools and accessories.					Х