

What Are Online, Hybrid and Web-enhanced Classes?

- **Online** classes are taken exclusively over the Internet; there are no on-campus meetings required. However, some online classes require proctored exams, either on an RCCD campus or by an off-site proctor approved by the instructor. See www.opencampus.com.
- **Hybrid** classes meet both on campus and online; think of them as traditional face-to-face classes where some of the on-campus class meetings are replaced with online assignments. In a hybrid class, you will attend meetings on campus during the dates and times listed in this schedule of classes. Since the on-campus portion of hybrid classes could take place at any of our three colleges (Riverside City, Norco or Moreno Valley), hybrid classes are listed according to the campus where the on-campus meetings take place. So, for example, if you'd like to take a hybrid class at Norco, you'd look under the Norco college section of this schedule.
- **Web-Enhanced** classes are traditional face-to-face classes that are augmented with course websites. Unlike hybrid classes, all web-enhanced class meetings take place on campus. The course website is an extra value!

Are You Ready for Online Learning?

To take an online, hybrid, or web-enhanced class, here are a few things to keep in mind:

- You should have regular access to a personal computer that is connected to the Internet. Not sure whether your computer measures up? Go to www.opencampus.com and click on "Browser Settings" to view a [list of supported browsers and operating systems](#).
- You should be familiar with basic computer operations: for example, using a word processing program, logging onto the Internet, using a browser, and sending e-mail.
- You should be self-disciplined and have strong study skills. It's easier to fall behind in an online class.
- Lastly, you shouldn't believe the myth that online or hybrid classes are "easier" than face-to-face classes. In fact, online classes cover the same material as face-to-face classes, and many students say that their online classes actually require more of their time than their face-to-face classes. *Set aside a few minutes and take the Open Campus Distance Learning quiz to help you decide.*

Please note: To enable online-based students to communicate more effectively with their instructors, students need to activate and use their RCCD e-mail account. Personal e-mail addresses will not be used so the RCCD account is the only approved method of formal communication from RCCD to the student. For information on accessing your RCCD email account, please see page 8 in the Information Pages portion of the schedule, or go to [mail.office365.com](mailto:office365.com) to sign in with your RCCD email address.

What's An Online Class Like?

Sample an online class: go to www.opencampus.com. Under "Students" click on [the visit the sample online course](#) link.

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Some online classes require proctored exams, either on an RCCD campus or an off-site proctor approved by the instructor.

See <http://www.opencampus.com/online/schedule.html>.

Questions?

Visit www.opencampus.com.

This website provides:

- Computer settings and requirements
- Information about registration
- Log in information
- Student and faculty help files
- Course syllabi and textbook information
- A sample online class

If you've visited our website and still have questions, please call the Open Campus Help Line at (866) 259-7271.

Are Open Campus Distance Learning Classes for Me?

1. Holding weekly class meetings face-to-face is:

- Not particularly necessary for me;
- Somewhat important to me;
- Very important to me;

2. I would classify myself as someone who:

- Often gets things done ahead of time;
- Needs reminding to get things done on time;
- Puts things off until the last minute or doesn't complete them;

3. When an instructor hands out directions for assignments, I prefer:

- Figuring out the instructions myself;
- Trying to follow the directions on my own, then asking for help as needed;
- Having the instructions explained to me;

4. Considering my professional and personal schedule, the amount of time I have to work on a Distance Learning class is:

- More than enough time for an on-campus class;
- The same as for a class on campus;
- Less than for a class on campus;

5. As a reader, I would classify myself as:

- Good - I have no problem understanding textbook material;
- Average - I sometimes need help to understand the text;
- Slower than average;

6. Commuting to campus on a regular weekly schedule is:

- Extremely difficult for me - I have commitments;
- A little difficult, but I can rearrange my priorities for regular attendance on campus;
- Easy for me;

7. When I need help understanding the subject:

- I am comfortable approaching the instructor;
- I am uncomfortable approaching the instructor, but I do it anyway;
- I never approach an instructor to admit I don't understand something;

SCORING: Are Distance Learning classes for you? Score your responses: 3 points for each "a", 2 points for each "b", and 1 point for each "c". **14 or over**--a Distance Learning class is a **real possibility** for you. Between **8 and 13**--Distance Learning classes **may work** for you, but you may need to make adjustments in your schedule and study habits to succeed. **7 or less**--Distance Learning classes **may not** currently be the best alternative; talk with your counselor.

Online course Limitation on Enrollment

Enrollment in online classes offered through the Riverside Community College District is limited to students who have demonstrated competency in working in the online environment. Before you can register for an online class, you must demonstrate that you have the computer and Internet skills you need to be successful. Your enrollment in online classes will be blocked until you have met this requirement.

You may demonstrate competency and meet the requirements of this limitation on enrollment in two ways:

1. Successful completion of an online class (grade of "C" or better):

If you successfully completed an online class at Riverside Community College District prior to **FALL 2013**, your record has already been cleared and you may register immediately. If you successfully completed an online class at another accredited college or university, please call the prerequisite hotline (951) 222-8808 for directions on how to provide documentation to clear this limitation on enrollment (since verification of your successful class completion will not be immediate, you are encouraged to simply complete the short Online Skills Workshop described in Item 2 below).

or

2. Log into WebAdvisor and complete the Online Skills Workshop:

The Online Skills Workshop takes only a few minutes to complete and will verify your ability to perform the functions required in an online class, such as posting to a discussion board, uploading assignments, sending an e-mail, attaching a document, etc. Once you have successfully completed the workshop, you will be cleared to register for online classes.

ACCOUNTING

ACC-1A PRINCIPLES OF ACCOUNTING I 3.00 UNITS

An introduction to accounting principles and procedures. Course geared to accounting and business majors.

- *PREREQUISITE: None.*
- *ADVISORY: BUS-20.*

40350	01/06/14 02/13/14	F Stearns
40351	01/06/14 02/13/14	F Stearns

ACC-1B PRINCIPLES OF ACCOUNTING II 3.00 UNITS

A study of managerial accounting principles and information systems.

- *PREREQUISITE: ACC-1A.*

40352	01/06/14 02/13/14	F Stearns
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ADMINISTRATION OF JUSTICE

ADJ-2 PRINCIPLES OF JUSTICE SYSTEM 3.00 UNITS

The role and responsibilities of each segment in the American administration of justice system. (Same as JUS-2)

- *PREREQUISITE: None.*

40427	01/06/14 02/13/14	O Thompson
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ANTHROPOLOGY

ANT-1 PHYSICAL ANTHROPOLOGY 3.00 UNITS

Examination of human biological evolution and physical diversity, incorporating genetics, primates, fossils, and relationship to the animal world.

- *PREREQUISITE: None.*

40430	01/06/14 02/13/14	L Greathouse
40431	01/06/14 02/13/14	L Greathouse

ANT-2 CULTURAL ANTHRO 3.00 UNITS

An introduction to the anthropological concept of culture and to the methods and theories used in the comparative analysis of cultures.

- *PREREQUISITE: None.*

30508	01/06/14 02/13/14	A Gray
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ART

ART-6 ART APPRECIATION 3.00 UNITS

An introductory course for the non-art major. An overview of the creative process and various art forms.

- *PREREQUISITE: None.*
- *ADVISORY: Qualification for ENG-1A.*

30509	01/06/14 02/13/14	K Skiba
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BUSINESS ADMINISTRATION

BUS-10 INTRO TO BUSINESS 3.00 UNITS

Considers scope, function and organization of business, including principles and practices, with an integrated global perspective.

- *PREREQUISITE: None.*

20184	01/06/14 02/13/14	J Duran
40359	01/06/14 02/13/14	C Ishihara
40357	01/06/14 02/13/14	R Pardee
40674	01/06/14 02/13/14	C Wyckoff
30510	01/06/14 02/13/14	G Zwart

BUS-18A BUSINESS LAW I 3.00 UNITS

Legal and ethical environment of business torts, contracts, sales and principles of employment.

- *PREREQUISITE: None.*

40360	01/06/14 02/13/14	L Judon
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See <http://www.opencampus.com/online/schedule.html>.

BUS-18B BUSINESS LAW II 3.00 UNITS

Commercial paper, business organizations, government regulations, protection of property rights and international law.
 • *PREREQUISITE: None.*

40361 01/06/14 02/13/14 L Judon

BUS-20 BUSINESS MATH 3.00 UNITS

Introduces math based approaches to solving common business problems. Includes the areas of business statistics, pricing, payroll, taxes, interest, personal finance, and business finance.
 • *PREREQUISITE: None.*

30511 01/06/14 02/13/14 R Beck
 40362 01/06/14 02/13/14 R Pardee

BUS-30 ENTREPRENEURSHIP 3.00 UNITS

An exploration of the nature and extent of business ownership and small business management.
 • *PREREQUISITE: None.*

40364 01/06/14 02/13/14 R Pardee

COMPUTER INFORMATION SYSTEMS

CIS-1A INTRO TO COMP INFO SYS 3.00 UNITS

Introduction to computer concepts, theory and computer applications. Functions and capabilities of word processors, spreadsheets, databases, presentation graphics and the Internet are covered through lecture, discussion and hands-on computer assignments.
 • *PREREQUISITE: None.*

40369 01/06/14 02/13/14 S Bhatia
 40370 01/06/14 02/13/14 J Cregg
 20280 01/06/14 02/13/14 S Marlo
 30598 01/06/14 02/13/14 J Perry
 40676 01/06/14 02/13/14 S Torre

CIS-72A INTRO WEB PAGE CREATION 1.50 UNITS

Introduction to webpage creation using XHTML to create pages with formatted text, hyperlinks, lists, images, tables, frames and forms.
 • *PREREQUISITE: None.*
 • *ADVISORY: Competency in the use of a computer and familiarity with the Internet; CIS-95A.*

40373 01/06/14 02/13/14 J Cregg

COMPUTER SCIENCE

CSC-2 FNDMNTLS SYSTEM ANALYSIS 3.00 UNITS

Structured analysis of user requirements related to information systems, for eventual design/development of the system. (Same as CIS-2)
 • *PREREQUISITE: None.*

40374 01/06/14 02/13/14 S Bhatia

EARLY CHILDHOOD EDUCATION

EAR-20 CHILD GROWTH AND DEVELOPMENT 3.00 UNITS

A comprehensive overview of concepts, issues and theories of human development from conception through adolescence.
 • *PREREQUISITE: None.*

40380 01/06/14 02/13/14 S Yates
 40653 01/06/14 02/13/14 S Yates

EAR-26 HEALTH, SAFETY AND NUTRITION 3.00 UNITS

A study of health, safety and nutrition factors of importance to the teacher, child and family of the young child.
 • *PREREQUISITE: None.*

40614 01/06/14 02/13/14 S Yates

EAR-54 CONTEMPORARY PARENT 1.00 UNITS

This course examines factors affecting child-rearing in the changing social environment.
 • *PREREQUISITE: None.*

40386 01/06/14 02/13/14 S Yates

ECONOMICS

ECO-7 MACROECONOMICS 3.00 UNITS

Economic theory and analysis as applied to the U.S. economy as a whole.
 • *PREREQUISITE: MAT-52.*
 • *ADVISORY: MAT-35 and qualification for ENG-1A.*

40443 01/06/14 02/13/14 A Casolari
 40444 01/06/14 02/13/14 A Casolari
 40445 01/06/14 02/13/14 A Casolari

ENGLISH

ENG-1A ENGLISH COMPOSITION 4.00 UNITS

Teaches college-level critical reading, academic writing, and research skills.
 • *PREREQUISITE: ENG-50 or ENG-80 or qualifying placement level.*

30519 01/06/14 02/13/14 M Bader
 20209 01/06/14 02/13/14 V Zapata

WARNING!
REGISTRATION WILL BE BLOCKED IF YOU
HAVE NOT MET THE PREREQUISITE!

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ENG-1B CRITICAL THINKING/WRITING 4.00 UNITS

Emphasizing argument, analysis and the study of literature, this course develops students' critical thinking, reading, and writing skills beyond the level achieved in ENG-1A.

- *PREREQUISITE: ENG-1A or 1AH.*

20210	01/06/14 02/13/14	M Schwartz
20270	01/06/14 02/13/14	M Schwartz

FILM, TELEVISION AND VIDEO

FTV-68 STORY DEVELOPMENT PROCESS 3.00 UNITS

An overview of the process involved in developing and pitching story ideas and scripts to studios, production companies and networks for production consideration.

- *PREREQUISITE: None.*

40387	01/06/14 02/13/14	M Skerbelis
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GUIDANCE

GUI-47 CAREER EXPLOR/LIFE PLANNING 3.00 UNITS

Designed to assist those students considering the transition of a career change or undecided about the selection of a college major.

- *PREREQUISITE: None.*

40637	01/06/14 02/13/14	R Ramos
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HISTORY

HIS-2 WORLD CIVILIZATIONS 2 3.00 UNITS

The development and interaction of world civilizations from the 16th century to the present.

- *PREREQUISITE: None.*
- *ADVISORY: Qualification for ENG-1A.*

40452	01/06/14 02/13/14	K Woods
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HIS-7 POL SOC HISTORY OF US 3.00 UNITS

A history of the United States from 1877 to the present.

- *PREREQUISITE: None.*
- *ADVISORY: Qualification for ENG-1A.*

40458	01/06/14 02/13/14	D Lomayesva
40459	01/06/14 02/13/14	D Lomayesva
30595	01/06/14 02/13/14	D Reina

HUMANITIES

HUM-10 WORLD RELIGIONS 3.00 UNITS

Concepts of major religions including Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity and Islam.

- *PREREQUISITE: None.*
- *ADVISORY: Qualification for ENG-1A.*

40461	01/06/14 02/13/14	C Rocco
40463	01/06/14 02/13/14	C Rocco

KINESIOLOGY

KIN-4 NUTRITION 3.00 UNITS

Principles of basic nutrition and their application to health and diseases.

- *PREREQUISITE: None.*

40472	01/06/14 02/13/14	N Bonzoumet
40470	01/06/14 02/13/14	C Lowden
40471	01/06/14 02/13/14	C Lowden

KIN-36 WELLNESS: LIFESTYLE CHOICES 3.00 UNITS

Studies the various dimensions of health as they relate to living a positive, healthy life.

- *PREREQUISITE: None.*

40467	01/06/14 02/13/14	C Lowden
40468	01/06/14 02/13/14	S Sigloch
40469	01/06/14 02/13/14	S Sigloch

MUSIC

MUS-19 MUSIC APPRECIATION 3.00 UNITS

A survey of music in the Western world focused on listening, including terminology for describing musical elements, forms, styles, and the roles of music and musicians in society.

- *PREREQUISITE: None.*

20230	01/06/14 02/13/14	D Foster
40333	01/06/14 02/13/14	I Tsai
40334	01/06/14 02/13/14	I Tsai
30539	01/06/14 02/13/14	I Zubizarreta

MUS-26 FILM MUSIC APPRECIATION 3.00 UNITS

A study of film music in the United States from 1927 to the present day.

- *PREREQUISITE: None.*

40337	01/06/14 02/13/14	K Mayse
40338	01/06/14 02/13/14	K Mayse
40672	01/06/14 02/13/14	K Mayse

PARALEGAL STUDIES

PAL-10 INTRO PARALEGAL STUDIES 3.00 UNITS

An overview of the role of the paralegal. Introduction to administrative, civil, criminal and business law and the court system.

- *PREREQUISITE: None.*

40397	01/06/14 02/13/14	L Judon
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PHILOSOPHY

PHI-10 INTRO TO PHILOSOPHY 3.00 UNITS

Introduction to the major questions of Western philosophy and their answers.

- *PREREQUISITE: None.*

30540	01/06/14 02/13/14	S Crasnow
40510	01/06/14 02/13/14	C Gobatie
40583	01/06/14 02/13/14	C Gobatie

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POLITICAL SCIENCE

POL-1 AMERICAN POLITICS 3.00 UNITS

The principles, institutions, policies and critical issues in American politics.

- *PREREQUISITE: None.*
- *ADVISORY: Qualification for ENG-1A.*

20245	01/06/14 02/13/14	F Biancardi
20290	01/06/14 02/13/14	F Biancardi
40673	01/06/14 02/13/14	F Biancardi
30542	01/06/14 02/13/14	R Greene
40513	01/06/14 02/13/14	D Haghigat
40514	01/06/14 02/13/14	D Haghigat
40515	01/06/14 02/13/14	D Haghigat
40517	01/06/14 02/13/14	W Schinke
40516	01/06/14 02/13/14	M Sellick

PSYCHOLOGY

PSY-1 GENERAL PSYCH 3.00 UNITS

Survey of scientific study of behavior and mental processes, including learning, emotion, motivation, emotional problems and therapy.

- *PREREQUISITE: None.*

30581	01/06/14 02/13/14	T Guild
40523	01/06/14 02/13/14	C Romero
40609	01/06/14 02/13/14	C Romero
40524	01/06/14 02/13/14	R Ruiz
40525	01/06/14 02/13/14	R Ruiz
40526	01/06/14 02/13/14	R Ruiz

PSY-9 DEVELOPMENTAL PSYCH 3.00 UNITS

A survey of biological, cognitive and psychosocial development throughout the human life cycle from conception to death.

- *PREREQUISITE: None.*

40529	01/06/14 02/13/14	P Matsos
40530	01/06/14 02/13/14	P Matsos
40531	01/06/14 02/13/14	P Matsos

READING

REA-83 READING, LEVEL III 3.00 UNITS

Intended for students who experience moderate difficulty in reading college-level materials. (Non-degree credit course.)

- *PREREQUISITE: REA-82 or ESL-73 or qualifying placement level.*

40419	01/06/14 02/13/14	T Brown
40420	01/06/14 02/13/14	T Brown
20249	01/06/14 02/13/14	S Nyrop

SOCIOLOGY

SOC-1 INTRO TO SOCIOLOGY 3.00 UNITS

An introduction to the basic concepts of societal organization.

- *PREREQUISITE: None.*

20246	01/06/14 02/13/14	E Thompson
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SOC-2 AMER SOCIAL PROB 3.00 UNITS

Identification and analysis of major contemporary social problems.

- *PREREQUISITE: None.*

40541	01/06/14 02/13/14	D Baker
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SOC-10 RACE/ETHNIC RELATIONS 3.00 UNITS

An introduction to the theories, dynamics, history and present status of inter-group conflict in the United States.

- *PREREQUISITE: None.*

40537	01/06/14 02/13/14	D Baker
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SOC-12 MARRIAGE FAMILY REL 3.00 UNITS

Contemporary patterns in marriage and family relations.

- *PREREQUISITE: None.*

40538	01/06/14 02/13/14	J Brown
40539	01/06/14 02/13/14	J Brown
40540	01/06/14 02/13/14	J Brown

SOC-20 CRIMINOLOGY 3.00 UNITS

A sociological analysis of crime, criminal law and criminality.

- *PREREQUISITE: None.*

40542	01/06/14 02/13/14	D Baker
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SPANISH

SPA-11 CULTURE AND CIVILIZATION 3.00 UNITS

Introductory survey of Spanish culture and civilization. Class conducted in English.

- *PREREQUISITE: None.*

40641	01/06/14 02/13/14	D Gaylor
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SPA-51 INTRO LISTENING COMP I 2.00 UNITS

Develops basic skills in listening to and understanding native spoken Spanish at the elementary level.

- *PREREQUISITE: None.*

40425	01/06/14 02/13/14	K Kelly
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THEATER ARTS

THE-3 INTRO TO THE THEATER 3.00 UNITS

A survey of theatrical styles and forms intended for the general college student.

- *PREREQUISITE: None.*

40345	01/06/14 02/13/14	J Julian
40346	01/06/14 02/13/14	D Nelson
40616	01/06/14 02/13/14	D Nelson
30546	01/06/14 02/13/14	W Stevens



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