

# Glenn Hunt Center for Teaching Excellence

## Novels for Faculty Use

(Novels may be checked out in the Hunt Center directly and do not need to be processed at the Circulation Desk.)

Novel Title
<b>A</b>
A Darker Place
A Dog's Purpose
Another Homecoming
A Spot of Brother
A Yellow Raft in Blue Water
All that Remains
<b>B</b>
Bastard out of Carolina
Belinda
Bones to Ashes
<b>C</b>
Cases Histories
Confederates in the Attic
<b>D</b>
Dr. Death
<b>E</b>
Eleven on Top
Espresso Tales
Exile
<b>F</b>
From Potter's Field
<b>G-H</b>
Half in Love
Hunger of Memory
<b>I</b>
I Know Why the Caged Bird Sings
If You Had a Family
In the Company of Courtesan
Invasion Procedures
I was Amelia Earhart

<b>J-K-L</b>
Left to Tell
London
<b>M</b>
(New) Mounting Fears
<b>N</b>
Nine Dragons
Neptune Avenue
<b>O-P</b>
Passing
P is for Peril
<b>Q-R</b>
Roughing It
<b>S</b>
Scarpetta
Scarpetta*
Sharing Good Times
<b>T</b>
Teacher Man
Teacher Man*
The Absolutely True Diary of a Part-Time Indian
The Body Farm
The Bone Garden
The Crossroad
The End of the Long Summer
The Feast of All Saints
The Heart of a Woman
The Help
The Heritage of Lancaster County Trilogy-Books 1-3**
The Hunger Games
The Looking Glass
The Lost Witness
The Namesake
The passion of Artemisia
The Postcard
The Return of the Native
The Tale of the Body Thief
The Tortilla Curtain
The Woman Warrior

The World of Christopher Marlowe
The Year of Magical Thinking
Tis a Memoir
Tomorrow's Dream
True Detectives
Twelve Sharp
<b>U-V-W</b>
What the Best College Teachers Do
What the Best College Teachers Do
World Without End
<b>123</b>
175 High Impact Cover Letters
**1) The Shunning 2) The Confession 3) The Reckoning