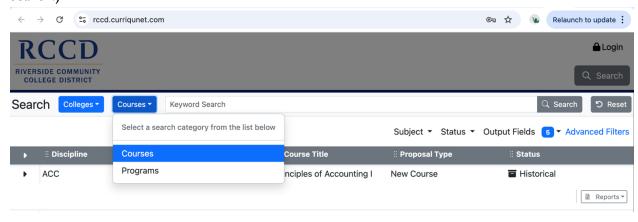# COR vs. C-ID vs. CCN

(Course Outline of Record vs. Course Identification Numbering System vs. Common Course Numbering)

Course Outline of Record:

- Our local statement of all the Title 5 required elements of our courses. It is the statement of the minimum that will be covered in a course.
- This is the document that all our articulations are based on and that is the "official" statement of what the course does in the state inventory.
- This document is the basis for every faculty member's individualized course design and course syllabus.
- You can find this in curriqunet. (Even without a log in, it is available on the public search.)

Discipline: Communication Studies

RIVERSIDE COMMUNITY COLLEGE DISTRICT INTEGRATED COURSE OUTLINE OF RECORD

COMMUNICATION STUDIES 1

COMM-1 : Public Speaking

College: RIV
Lecture Hours: 54.000
Outside-of-Class Hours: 108.000
Total Student Learning Hours: 162.000
Units: 3.00
Grading Methods: Pass/No Pass
Letter Grade

Course Description

Prerequisite: None

Course Credit Recommendation: Degree Credit

Prepares students to compose (develop outlines and research) and present a minimum of four speeches, including informative and persuasive presentations in front of a live audience. Emphasis will include: different purposes of speaking, types of speeches and organizational patterns, topic choice and audience adaptation, rhetorical principles, development and support of sound reasoning and argument, theories of persuasion, application of ethics in public speaking, listening skills, and theory and principles of effective delivery. Students will speak formally for a minimum of 20 total semester minutes. Students may not receive credit for COM 1 and COM 1H.

Course Identification System (C-ID):

- C-ID is the statewide course numbering system used to ease transferability of courses across CCCs and to transfer systems. If English 1A at RCCD and English 101 at another college both have the C-ID number of ENG 100, then we know a student doesn't have to retake it if they transfer between CCCs, and the CSUs and UCs know they have met the requirement no matter what the local CCC calls the course.
- This is a faculty driven system; faculty from across the CCCs and CSUs are asked to serve on FDRG (Faculty Discipline Review Groups) periodically to review the minimum criteria for a specific course. They create or update a "descriptor" that the CCCs use as the minimum requirement for their local course outlines of record.
- The C-ID system is also the backbone of our Associate Degree for Transfer (ADT) system; the Transfer Model Curriculum (TMC) for any ADT is made up of a series of courses that have C-ID numbers. These pre-existing agreements about courses with C-IDs are part of what led to the guaranteed transfer spots for students with an ADT – the degree is made up of courses that CCCs and CSUs had already agreed on the composition of, as designated by the course having a C-ID number.
- You can look up course descriptors for your discipline (and your Transfer Model Curriculum that any current ADT was based on) at the c-id.net website.

- If your course has a C-ID number, you will see that at the bottom of your Course Outline of Record in the Codes/Dates section and in the catalog descriptor.

Codes/Dates:

CB03 TOP Code: 1506.00 - Speech Communication
CB05 MOV Transfer Status: Transfers to Both UC/CSU (A)
CB05 NOR Transfer Status: Transfers to Both UC/CSU (A)
CB05 RIV Transfer Status: Transfers to Both UC/CSU (A)
C-ID#: COMM 110

Board of Trustees Approval Date: 11/15/2022

COM - Communication Studies

COM-1
Public Speaking   3.00 Units
(C-ID: COMM 110) ←
UC, CSU

Prerequisite: None.
Description: Prepares students to compose (develop outlines and research) and present a minimum of four speeches, including informative and persuasive presentations in front of a live audience. Emphasis will include: different purposes of speaking, types of speeches and organizational patterns, topic choice and audience adaptation, rhetorical principles, development and support of sound reasoning and argument, theories of persuasion, application of ethics in public speaking, listening skills, and theory and principles of effective delivery. Students will speak formally for a minimum of 20 total semester minutes. Students may not receive credit for COM 1 and COM 1H. 54.00 hours lecture. (Letter grade or Pass/No Pass option)

- This is what the C-ID descriptor COMM 110 looks like that our COM 1 course is linked to:

C-ID
COURSE IDENTIFICATION NUMBER SYSTEM

DESCRIPTOR

Discipline: Communication Studies	Sub-discipline:	
General Course Title: Public Speaking		Min. Units 3
General Course Description: Theory and techniques of public speaking in democratic society. Discovery, development, and criticism of ideas in public discourse through research, reasoning, organization, composition, presentation, and evaluation of various types of speeches including informative and persuasive speeches.		
Number: 110	Suffix:	
Any rationale or comment		
Required Prerequisites[1]: None		
Required Co-Requisites: None		
Advisories/Recommended Preparation[2] None		

Course Content:
1. Principles of human communication
2. Theory and techniques of public speaking in society, including ethics, and the use of presentation aids
3. Critical analysis of public discourse
4. Types of public speaking
5. Listening skills
6. Elements of effective public speaking, including analysis of communication situation, ethics and diversity, audience, occasion, purpose, selection of subject matter, research, evidence evaluation, organization, presentation skills, and evaluation of communication effectiveness

Laboratory Activities: (if applicable)

Course Objectives: *At the conclusion of this course, the student should be able to:*
1. Explain the basic principles of human communication;
2. Analyze their communication situation, audience, occasion, and purpose; and selection of subject matter;
3. Formulate through research, analysis, and organization of material; presentation of the message including management of communication apprehension; and evaluation of the effectiveness of their communication;
4. Demonstrate that they are careful and critical thinkers and communicators, both as speakers and as listeners;
5. Explain their relationship and ethical responsibilities to others involved in the communication transaction.
6. Articulate the connection between communication and culture and respect diverse perspectives and the ways they influence communication.

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[1] Prerequisite or co-requisite course need to be validated at the CCC level in accordance with Title 5 regulations; co-requisites for CCCs are the linked courses that must be taken at the same time as the primary or target course.

[2] Advisories or recommended preparation will not require validation but are recommendations to be considered by the student prior to enrolling.

Methods of Evaluation:
Faculty-supervised, faculty-evaluated oral presentations in front of a live audience; speech outlines and bibliographies; critiques of speeches; quizzes and tests.

Sample Textbooks, Manuals, or Other Support Materials

University of Minnesota Libraries Publishing. Stand Up, Speak Out: The Practice and Ethics of Public Speaking. (Latest edition). LibreTexts. (OER)

Barton and Tucker. Exploring Public Speaking. (Latest edition). LibreTexts. (OER)

Floyd, K. Public Speaking Matters. (Latest edition.) McGraw-Hill.

Lucas, S. The Art of Public Speaking. (Latest edition.) McGraw-Hill.

German, K. Principles of Public Speaking. (Latest edition.) Routledge.

FDRG Lead Signature:
Date: Rev. 12/20/10; 5-year review: 4/19/2022

Common Course Numbering (AB 1111)

- The Common Course Numbering (CCN) project has been created by Assembly Bill 1111 and aims to achieve many of the same goals as the original C-ID project in terms of ease of transferability between CCCs and communication with CSUs but also is partnering with the UCs.
- Our ASCCC has also made the goal of attaching automated articulation agreements to courses that follow the CCN templates; this has not yet been achieved but remains in progress (as of August 2025) as all three system partners are present in workgroups.
- The templates that colleges are now (2024-2027) aligning many but not all of their CORs to were/are created usually by beginning with the C-ID descriptors (except in the small number of popular courses getting a CCN template that never had a C-ID). Typically, the ASCCC will send a CCN template draft to disciplines for review that begins with the C-ID; they collect input in surveys and meetings and finalize the CCN template that courses should align to.
- The CCN templates are typically very pared down from local college CORs, but also require exact language.

Phase I CCN TEMPLATE

Subject: Communication Studies	Subject Code: COMM

Proposed Course Number (Identical): C1000

Proposed Course Specialty Identifier (if applicable):

Course Title (Identical): Introduction to Public Speaking

Catalog/Course Description (Identical):
Part 1: (Identical and Required): In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live

California Community Colleges

audience and evaluation of various types of speeches, including informative and persuasive speeches.

Our CORs and their current (March 2025) construction, and system articulation:

- Courses are primarily articulated with CSUs/UCs (CalGETC as of Fall 2025) based on the submission of our local COR. That document determines if a course is accepted at the transfer institution and in what area(s).
- When C-ID is available, it streamlines this process. C-ID articulation has been based on covering the material in the descriptor, even if not stated exactly. Your local COR might have five content areas, but the C-ID has six, but as long as that content is still covered somewhere (maybe it is divided across your five content areas) you still get approved. It doesn't have to match exactly. For this reason, a C-ID can be assigned to different courses as long as they cover the same material. For example, Math 12, Soc 48, and Psy 48 all have the C-ID "Math 110" because they all teach Introduction to Statistics (just through the lens of their respective disciplines).
- **CCN templates have required exact elements**. They are "single-course articulations." Only Math 12 (soon to be STAT C1000) will be articulated to the CCN template for that course. PSY and SOC may eventually have their own CCN templates

for statistics that will be discipline specific, but for now, they retain their current C-ID articulations.

- **The articulation agreements that ASCCC is fighting to attach to CCN templates are not yet in place. We are required by AB 1111 to participate in CCN, but our articulation agreements are still based on our local COR and its adherence to C-ID (where C-ID is in place; for courses without C-ID, your current content in your COR is what your agreement is based on).**

- **This is why, when you revise a COR to align with the CCN template, you are strongly advised by RCC District Curriculum (as of 2025) to retain if not all of our current COR elements, at least the C-ID aligned material. That is what currently makes your class articulate. Courses that have C-ID numbers but go through CCN alignment will be known by the new common number, but still retain their C-ID numbers.**

COMM-C1000
Introduction to Public Speaking   3.00 Units
Formerly COM-1
(C-ID: COMM 110)
UC, CSU

Prerequisite: None.

CCN

Description: In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches. Students will construct and present a minimum of three (3) faculty-supervised, faculty-evaluated speeches presented in front of a live (in-person or virtual) audience (one to many). Students may not receive credit for both COMM-C1000 and COMM-C1000H. 54.00 hours lecture. (Letter grade or Pass/No Pass option)

Local COR