

Riverside City College Curriculum Committee Agenda

<https://www.rcc.edu/about/strategic-planning/tllc/curriculum-committee/resources.html>

May 26, 2026 • 2:30-4:30 pm • Hall of Fame

Zoom link for 2025-2026 public attendees: [https://rccd-](https://rccd-edu.zoom.us/j/84509114251?pwd=vbRhaHTaCtObtbCVNdLM2PWTICCV8S.1)

[edu.zoom.us/j/84509114251?pwd=vbRhaHTaCtObtbCVNdLM2PWTICCV8S.1](https://rccd-edu.zoom.us/j/84509114251?pwd=vbRhaHTaCtObtbCVNdLM2PWTICCV8S.1)

1. Call to Order
2. Approval of the Agenda
The agenda will be reviewed, discussed, and considered for approval.
3. **Approval of Minutes: May 12, 2026**
The minutes will be reviewed, discussed, and considered for approval.
4. Public comment
Public comment period provided for members of the public; Curriculum Committee Chair may limit comment period by a vote of the committee.
5. **Action Items:** See curriculum proposals below
6. Reports
 - a. Articulation Officer – Nicole Banerjee
 - b. Curriculum Chair – Kelly Douglass
 - i. Year Close-Out Items:
 1. June 1 – Technical Appeals
 2. **June 5 – Launch Deadline for Courses and Programs**
 3. June 12 – Department Chairs and Discipline Lead approvals due
 - ii. Looking Ahead:
 1. Training and Meeting invites on the way
 2. Survey (Anonymous notecard style): Anything you would like explained or reviewed at next year’s training that is still a point of confusion for you (policy, agenda items, process – anything curriculum that has come up this year)
 - c. Curriculum Programs Coordinator – *Vacant*
 - d. Tech Review Chair – Steven Schmidt
 - e. Academic Standards – Brock Russell
 - f. VPAA – Lynn Wright
 - g. ASRCC Co-Representatives – *Vacant*

Riverside City College MISSION: Riverside City College serves a diverse community of learners by offering certificates, degrees, and transfer programs that help students achieve their educational and career goals. The college strives to improve the social and economic mobility of its students and communities by being ready to meet students where they are, valuing and supporting each student in the successful attainment of their goals and promoting an inclusive, equity-focused environment.

VISION: Riverside City College strives to provide excellent educational opportunities that are responsive to the diverse needs of its students and communities, and empowers both to be active participants in shaping the future.

Consistent with Executive Order N-29-20 and Government Code sections 54953.2, 54954.1, 54954.2, and 54957.5, the Riverside City College Curriculum Committee will provide to individuals with disabilities reasonable modification or accommodation including an alternate, accessible version of all meeting materials. To request an accommodation, please contact Office of Diversity, Equity, & Compliance at 951-222-8039 or by email to Georgina Villaseñor-Lee: georgina.villaseñor-lee@rccd.edu or Lorraine Jones: lorraine.jones@rccd.edu.

- h. SAAM-related tips/questions from the disciplines
 - i. Equity-Minded Curriculum
7. Curriculum Policy & Procedure:
 - a. Curriculum Rep Updates
 - b. Others as needed
 8. Open Forum
Discussion forum provided for members of the committee to clarify points on agenda items or request an item be added to a future agenda..
 9. Next Meeting: September 8, 2026 (Committee training August 25, 2026 at regular meeting time)

Action Items:

1. **Technical/Proofreading edits** from shared spreadsheet – *list ONLY items that are technical/grammar edits and require NO discussion to fix*
2. **Modifications**
 - a. Course Major Modifications: pg.
 - b. Program (Certificate/Degree) Modifications: pg.
3. **RCC Catalog Additions/Removals:** Course Deletions: pg
4. **New Curriculum**
 - a. New Courses: pg.
 - b. New Programs (Certificates/Degrees): pg.
5. **Curriculum System Changes:** Distance Education: pg.

Information Items: Course Minor Modifications for RCC: pg.

Information Items: All Information and Action Items for MVC and NC:

1. Course Deletions
2. Course Inclusions
3. Course Major Modifications
4. Distance Education
5. New State/Locally Approved Certificates/Degrees
6. State/Locally Approved Certificate/Degree Modifications

Course	Long Title	Rationale	Campus	CCRIV Decision
Course Major Modifications				
<u>ADM-1</u>	Introduction to Applied Digital Media and Printing	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	MR	
<u>ADM-200</u>	Applied Digital Media Work Experience	<i>TOP and CIP code update</i>	R	
<u>ADM-2A</u>	Color Systems and File Management	<i>Textbook updates. TOP/CIP updates</i>	MR	
<u>ADM-2B</u>	Color Printing Systems and Color Management	<i>Textbook updates. TOP/CIP updates</i>	R	

<u>ADM-2C</u>	Ethics and Legalities for Graphic Designers	<i>Textbook updates. TOP/CIP updates</i>	R
<u>ADM-55</u>	Business Management for Graphic Communications	<i>Textbook updates. TOP/CIP updates</i>	MR
<u>ADM-63A</u>	Design For Print Publication	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	MR
<u>ADM-63B</u>	Design for Electronic Publication	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	MR
<u>ADM-66</u>	Visual Storytelling	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R
<u>ADM-67</u>	Multimedia Animation	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates. Additionally, we also updated ADM67's course content, sample assignments and course materials due to a software discontinuation from Adobe.</i>	MR
<u>ADM-68A</u>	3D Animation with Maya I	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R
<u>ADM-68B</u>	3D Animation with Maya II	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R
<u>ADM-69A</u>	Motion Graphics and Special Effects with After Effects	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R
<u>ADM-69B</u>	Motion Graphics and Special Effects with After Effects, Advanced	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R

<u>ADM-70</u>	Project Production and Portfolio	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	MR
<u>ADM-71A</u>	Adobe Photoshop for Image Manipulation	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	MR
<u>ADM-71B</u>	Adobe Photoshop, Advanced	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	MR
<u>ADM-74A</u>	Web Design	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R
<u>ADM-74B</u>	Web Design II	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R
<u>ADM-77A</u>	Adobe Illustrator for Graphic Art	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	MR
<u>ADM-77B</u>	Adobe Illustrator, Advanced	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	MR
<u>ADM-801</u>	Design Process for Graphic Design and Printing Entrepreneur	<i>Textbook updates. TOP/CIP updates</i>	R
<u>ADM-802</u>	Adobe Illustrator for Graphic Design and Printing Entrepreneur	<i>Textbook updates. TOP/CIP updates</i>	R
<u>ADM-803</u>	Adobe Photoshop for Graphic Design and Printing Entrepreneur	<i>Textbook updates. TOP/CIP updates</i>	R
<u>ADM-804</u>	Promotional Printing for Graphic Design and Printing Entrepreneur	<i>Textbook updates. TOP/CIP updates</i>	R

<u>ADM-83</u>	Packaging Design	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R
<u>ADM-84A</u>	Screen Printing	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R
<u>ADM-84B</u>	Screen Printing, Advanced	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R
<u>ADM-85A</u>	Commercial Printing	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R
<u>ADM-85B</u>	Commercial Printing, Advanced	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R
<u>CAT-79</u>	Introduction to Adobe Illustrator	<i>2-year CTE review of course and content. Review and update of lecture/lab hours for SAAM. We are changing from 54 lecture hours and 18 lab hours to 45 lecture hours and 27 lab hours.</i>	MNR
<u>CAT-898A</u>	Introduction to Excel	<i>26SPR-content and materials review for CTE compliance; This course is mirrored with CAT-98A, an update of lecture/lab hours was made to match that course.</i>	R
<u>CAT-898B</u>	Advanced Excel	<i>26SPR-Content and materials review and update for CTE 2-Year review; update lab hours to match CAT-98B credit course</i>	R
<u>CAT-95A</u>	Introduction to the Internet -- Living Online	<i>2 year CTE review and review and update of lecture/lab hours for SAAM. We are changing from 27 lecture hours and 18 lab hours to 18 lecture hours and 27 lab hours.</i>	R
<u>CIS-14A</u>	Web Programming: JavaScript	<i>Two-year CTE Review of course and content. Review and update lecture/lab for SAAM.</i>	MR
<u>CIS-1A</u>	Introduction to Computer Information Systems	<i>2-year CTE review of course and content. Review and update of lecture/lab hours for SAAM. We are changing from 54 lecture hours and 18 lab hours to 45 lecture hours and 27 lab hours.</i>	MNR
<u>CIS-21</u>	Introduction to Operating Systems	<i>Two-year CTE Review of course and content. Review and update lecture/lab for SAAM.</i>	MNR

		<i>This modification adjusts the lecture and laboratory hour distribution to comply with curriculum and contact hour requirements. The change ensures the course aligns with institutional standards for lecture and lab instruction while maintaining the approved total contact hours.</i>		
<u>CIS-27C</u>	Palo Alto Networks Firewall Essentials	<i>Held 5/12/26 to request specific text – generic OER is a delivery system, not a representative text that illustrates course material.</i> Update: Originator provided course materials information; ready for re-review	R	Hold
<u>CIS-62</u>	Microsoft Access	<i>Two-year CTE Review of course and content. Review and update lecture/lab for SAAM. Held 5/12/26 to wait for x-listed and mirrored courses; TR error; should not have forwarded; Update: CSC 62 and CIS 862 are on this agenda – ready for re-review</i>	R	Hold
<u>CIS-79</u>	Introduction to Adobe Illustrator	<i>Two year CTE review of course and content plus a review and update of lecture/lab hours for SAAR/SAAM. Lecture/Lab hours changing from 54/18 to 45/27.</i>	MNR	
<u>CIS-862</u>	Microsoft Access	<i>26SPR-course, content review for CTE. This mirrored course has been updated to match lab hours with CIS-62, which was modified for SAAM accounting.</i>	R	
<u>CIS-95A</u>	Introduction to the Internet -- Living Online	<i>2 year CTE review and review and update of lecture/lab hours for SAAM. We are changing from 27 lecture hours and 18 lab hours to 18 lecture hours and 27 lab hours.</i>	R	
<u>COS-60A1</u>	Cosmetology Concepts Level A1	<i>SAAM updates.</i>	R	
<u>COS-60A2</u>	Cosmetology Concepts Level A2	<i>SAAM updates.</i>	R	
<u>COS-60B1</u>	Cosmetology Concepts Level B1	<i>SAAM updates.</i>	R	
<u>COS-60B2</u>	Cosmetology Concepts Level B2	<i>SAAM updates.</i>	R	
<u>COS-60B3</u>	Level II Haircutting Barbering Concepts	<i>SAAM updates.</i>	R	
<u>COS-60C1</u>	Cosmetology Concepts Level C1	<i>SAAM updates.</i>	R	
<u>COS-60C2</u>	Cosmetology Concepts Level C2	<i>SAAM updates.</i>	R	
<u>COS-60D1</u>	Cosmetology Concepts Level D1	<i>SAAM updates.</i>	R	
<u>COS-60D2</u>	Cosmetology Concepts Level D2	<i>SAAM updates.</i>	R	

<u>COS-90A</u>	Level I Clinic Floor Concepts	<i>SAAM updates.</i>	R	
<u>CSC-14A</u>	Web Programming: JavaScript	<i>Two-year CTE Review of course and content. Review and update lecture/lab for SAAM.</i>	NR	
<u>CSC-62</u>	Microsoft Access	<i>Two-year CTE Review of course and content. Review and update lecture/lab for SAAM.</i>	R	
<u>PSYC-33</u>	Theories of Personality	<i>The main goal of this modification is to change the focus of the content to reflect also contemporary personality psychology, emphasizing empirical research, evidence-based models, and real-world applications. Classic theories are also integrated within modern scientific perspectives.</i>	MNR	
Program Modifications - Certificates				
<u>PHO</u>	Crime Scene Photography Essentials	<i>This is an updated to Crime Scene Photography Essentials CE 1026 by updating the name of PHO 23 to Introduction to Drone Photography. Held at April 28 meeting to address PLO with "Understand" and possible punctuation error Update: originator has provided corrections; ready for re-review</i>	R	Hold
Program Modifications - Degrees and Certificates				
<u>COS</u>	Barbering Concepts	<i>To meet the standard accounting unit requirements.</i>	R	
<u>COS</u>	Cosmetology Concepts	<i>To meet the standard accounting unit requirements.</i>	R	
<u>COS</u>	Hairstyling Concepts	<i>To meet the standard accounting unit requirements.</i>	R	
<u>PHO</u>	Entrepreneurial Photography	<i>This is an update to an existing Entrepreneurial Photography Certificate and degree (AS1037/AS1037B/AS1037C/CE1037) that adds the new class PHO-68 Self-Promotion for Photographers and updates the name of PHO 18 to Photoshop, Lightroom, and Editing for Photographers. Held at April 28 meeting to address PLO with "Understand" Update: originator has provided corrections; ready for re-review</i>	R	Hold
<u>PHO</u>	Photography	<i>The Photography department is adding 8 new classes and creating two new certificates. One of the new classes is being added the Photography Certificate/Associates to strengthen the education that students will receive. Held at April 28 meeting to address PLO with "Understand" Update: originator has provided corrections; ready for re-review</i>	R	Hold
Course Deletion				

		<i>There is no longer a need for this course. The course has not been offered in several years. Held since December 9 meeting to wait for program discontinuance; happening this semester.</i>		
<u>NXN-81</u>	Introduction to Critical Care Nursing	Update: Task Force meeting May 22	R	Hold
New Courses				
<u>ADM-855</u>	Business Management for Graphic Communications	<i>We are mirroring our 3-unit ADM55 Business Management for Graphic Communications, so we will have a non-credit version of that same class (ADM855) for our non-credit students. TOP/CIP updates</i>	MR	
		<i>This class will teach students to creatively analyze and make creative drone images using professional drone standards. Previously held because unclear if SLO is requiring students to show competency for all equipment types listed; if not, should say “which may include” instead of “including but not limited to”; also, word missing in MoE first bullet; held again for Douglass to fix SLO 1; at May 12 meeting, noted that one objective says “Gain” and needs to be altered to an assessable verb.</i>		
<u>PHO-24</u>	Creative Drone Photography	Update: originator has provided corrections; ready for re-review	R	Hold
<u>PHO-6</u>	Experimental and Alternative Process Photography	<i>This course will teach students professional concepts with problem solving by experimenting with different photographic medias and printing strategies.</i>	R	
New Programs - Certificates				
<u>ADM</u>	Comic & Graphic Novel Production	<i>Comic book and graphic novel is a marketable and profitable skill for students whose professional paths should lead them to the graphic design, illustration and visual storytelling industries. This new Comic & Graphic Novel certificate will greatly equip our students with visual storytelling capabilities and publishing methodologies and strategies.</i>	R	
<u>ADM</u>	Screen Printer	<i>Screen printing is a valuable and marketable skill for students whose professional paths should lead them to the graphic design, graphic communication, and printing industries. This new Screen Printing certificate will greatly equip our students with wholistic and practical end-to-end (from ideation to screen-printing) apparel design and production processes.</i>	R	

New Programs - Degrees and Certificates

		<i>This would be a new certificate to provide a professional context and background for students in conjunction with the fortification of photography knowledge and creative photography to prepare the students for transfer. Students will be prepared to start and run a successful photography business as well as participate in photography related professional duties in other fields, as well as be prepared with an advanced level of photographic analysis to transfer to four year institutions. Held at April 28 meeting to address PLO with "Understand"</i>		
<u>PHO</u>	Creative Photography	Update: originator has provided corrections; ready for re-review	R	Hold
		<i>This would be a new program to provide professional training in drone photography for students to prove aptitude and skillset to potential employers. Students will become proficient in the core concepts of the camera as well as the ability to fly, operate, and photograph with a drone. Students will gain experience with varying styles of drones from consumer to professional. Held at April 28 meeting to address PLO with "Understand"</i>		
<u>PHO</u>	Drone Photography	Update: originator has provided corrections; ready for re-review	R	Hold

New Programs - Non-Credit Certificates

		<i>The proposed Creative Design Entrepreneur certificate offers short-term, vocational, CTE-focused and hands-on training that equips prospective students with marketable, employable, and entrepreneurial skills for the graphic design and promotional printing industries with a special emphasis of entrepreneurial operations as creatives.</i>		
<u>ADM</u>	Creative Design Entrepreneur		R	

Distance Ed Addendum Proposals

<u>PSYC-148DE</u>	Corequisite Support for PSYC-48		MNR	
<u>SOC-148DE</u>	Co Requisite for SOC 48		MNR	

Information Items: MVC and NC action items for 26 May 2026

Course Deletion

		<i>Upon review of the Course Outline of Record for ETS 50, we respectfully request that this course be removed from the MVC catalog. At this time, we do not intend to offer ETS 50, as it does not align with the epistemologies, theories, or practices central to Ethnic Studies.</i>		
<u>ETS-50</u>	Introduction to African American Families and Populations		M	

<u>ETS-51</u>	Introduction to Latina and Latino American Families and Populations	<i>Upon review of the Course Outline of Record for ETS 51, Ethnic Studies faculty request that this course be removed from the MVC catalog. At this time, we do not intend to offer ETS 51, as it does not align with the epistemologies, theories, or practices central to Ethnic Studies.</i>	M
<u>ETS-52</u>	Introduction to Asian American Families and Populations	<i>Upon review of the Course Outline of Record for ETS 52, Ethnic Studies faculty request that this course be removed from the MVC catalog. At this time, we do not intend to offer ETS 52, as it does not align with the epistemologies, theories, or practices central to Ethnic Studies.</i>	M
<u>ETS-53</u>	Introduction to Native American Families and Populations	<i>Upon review of the Course Outline of Record for ETS 53, Ethnic Studies faculty request that this course be removed from the MVC catalog. At this time, we do not intend to offer ETS 53, as it does not align with the epistemologies, theories, or practices central to Ethnic Studies.</i>	M
<u>HMS-50</u>	Introduction to African American Families and Populations	<i>HMS respectfully chooses to sunset the ETS cross-listed courses at the request of MVC ETS faculty.</i>	M
<u>HMS-51</u>	Introduction to Latina and Latino American Families and Populations	<i>HMS respectfully chooses to sunset the ETS cross-listed courses at the request of MVC ETS faculty.</i>	M
<u>HMS-52</u>	Introduction to Asian American Families and Populations	<i>HMS respectfully chooses to sunset the ETS cross-listed courses at the request of MVC ETS faculty.</i>	M
<u>HMS-53</u>	Introduction to Native American Families and Populations	<i>HMS respectfully chooses to sunset the ETS cross-listed courses at the request of MVC ETS faculty.</i>	M
<u>GEG-5</u>	Weather and Climate	<i>GEG-5 is included within the Norco and RCC catalogs but has not been offered at MVC. In the past few years MVC Geography has created the Geography ADT program and has recruited new full-time faculty members as enrollment rises. We aim to offer GEG-5 to increase the number of GEG course offerings that fulfill transfer credit and enable continued growth within the Geography discipline at MVC.</i>	M
Course Major Modifications			

<u>ADJ-42</u>	Criminal Behavior and Intelligence Analysis	<i>This modification aligns the course with SAAM definitions of lecture and laboratory instruction. The lab component is being removed, and contact hours are adjusted to reflect a lecture-only format for a three-unit course. All applied learning activities will be incorporated into scheduled lecture time as structured in-class exercises rather than as separate lab hours. This update ensures the course outline accurately represents current instructional practice and maintains compliance with SAAM standards.</i>	M
<u>ADJ-43</u>	Criminal Intelligence Analyst Simulations	<i>This modification aligns the course with SAAM definitions of lecture and laboratory instruction. The lab component is being removed, and contact hours are adjusted to reflect a lecture-only format for a three-unit course. All applied learning activities will be incorporated into scheduled lecture time as structured in-class exercises rather than as separate lab hours. This update ensures the course outline accurately represents current instructional practice and maintains compliance with SAAM standards.</i>	M
Distance Ed Addendum Proposals			
<u>EAR-57DE</u>	SchoolAge Child Care Programs and Curriculum		M
<u>EAR-58DE</u>	Recreational Leadership in School Age Child Care		M
New Programs - ADTs			
<u>ETS</u>	Social Justice Studies: African American Studies	<i>New program to the college – we have the requisite coursework in the catalog to build the ADT.</i>	M
<u>ETS</u>	Social Justice Studies: Asian American Studies	<i>New program to the college – we have the requisite coursework in the catalog to build the ADT.</i>	M
<u>ETS</u>	Social Justice Studies: Chicano Studies	<i>New program to the college – we have the requisite coursework in the catalog to build the ADT.</i>	M
<u>ETS</u>	Social Justice Studies: Ethnic Studies	<i>New program to the college – we have the requisite coursework in the catalog to build the ADT.</i>	M
<u>ETS</u>	Social Justice Studies: General	<i>New program to the college – we have the requisite coursework in the catalog to build the ADT.</i>	M
<u>ETS</u>	Social Justice Studies: LGBTQ Studies	<i>New program to the college – we have the requisite coursework in the catalog to build the ADT.</i>	M

<u>ETS</u>	Social Justice Studies: Native American Studies	<i>New program to the college – we have the requisite coursework in the catalog to build the ADT.</i>	M
Program Modifications - Certificates			
<u>HMS</u>	Behavioral Therapist	<i>Change of course titles and omission of courses where content is covered in other required courses.</i>	M
<u>HMS</u>	Child Welfare and Family Studies	<i>Change of course titles and omission of courses where content is covered in other required courses.</i>	M
<u>HMS</u>	Military Social Work	<i>Change of course titles and omission of courses where content is covered in other required courses.</i>	M
<u>HMS</u>	Multicultural Counseling & Advocacy Resources	<i>Change of course titles and omission of courses where content is covered in other required courses.</i>	M
<u>HMS</u>	Social Justice System Studies	<i>Change of course titles and omission of courses where content is covered in other required courses.</i>	M
Program Modifications - Degrees and Certificates			
<u>HMS</u>	Drug and Alcohol Studies	<i>Change of course titles and omission of courses where content is covered in other required courses.</i>	M
<u>HMS</u>	Social Work, Human Services, & Counseling Practices	<i>Change of course titles and omission of courses where content is covered in other required courses.</i>	M

Attachments:

- May 12, 2026 minutes

Action Items:

- Technical Corrections on Spreadsheet https://docs.google.com/spreadsheets/d/1egOnWLuOsuJ-3EH78ILS_MaELvZSlr5jXLVequ6np64/edit#gid=2018103253
See “Proposal Review Spreadsheet”

Frequent Use Resource Links:

- [CCN finalized ASCCC templates](#)
- [CCN Sample Template with local district COR content included and labeled](#)
- [COR Review Tool](#) – checklist for curriculum proposals (and reminder tool for curriculum reviewers)
- [COR vs. C-ID vs. CCN](#) – an explainer document
- [Handbook](#) – RCCD Curriculum Handbook with explanations and checklists
- [Minutes Report Sheet for all proposals and all other District Curriculum Resources](#)
- [Standardized Attendance Accounting Method \(SAAM\) tool](#)
- [SAAM affected courses \(courses with unit overhang\)](#)

- [RCC Curriculum page](#) and multiple other useful [curriculum resources](#)