

Launch Deadline for 2027-2028 Catalog: June 5, 2026

Discipline Coordinator and Department Chair Approval Deadline (remind them!!): June 12, 2026

Curriculum Committee Minutes

<https://www.rcc.edu/about/strategic-planning/tllc/curriculum-committee/resources.html>

May 26, 2026 • 2:30-4:30 pm • Hall of Fame

Zoom link for 2025-2026 public attendees: [https://rccd-](https://rccd-edu.zoom.us/j/84509114251?pwd=vbRhaHTaCtObtbCVNdLM2PWTICCV8S.1)

[edu.zoom.us/j/84509114251?pwd=vbRhaHTaCtObtbCVNdLM2PWTICCV8S.1](https://rccd-edu.zoom.us/j/84509114251?pwd=vbRhaHTaCtObtbCVNdLM2PWTICCV8S.1)

1. Call to Order at 2:32 pm

Voting Committee Members Present	Committee Members Absent
Juan Ahumada , <i>Communication Studies Dept. Rep. (25-27)</i>	Mark Haines , <i>Dance and Theater Dept. Rep. (24-26; 26-28)</i>
Tucker Amidon , <i>English & Media Studies Dept. faculty. (25-27)</i>	
Nicole Banerjee , <i>Articulation Officer</i>	Tommy Korn , <i>World Languages Dept. Rep. (25-27)</i>
Madeline Bettencourt , <i>Cosmetology Dept. Rep. (24-26; 26-28)</i>	
Parissa Clark , <i>Economics/Geography/Political Science Dept. Rep. (25-26; Riyadh Abubaker elected for 26-28)</i>	Amber Lappin <i>School of Education and Teacher Preparation Dept. Rep. (24-26; 26-28)</i>
Paul Conrad , <i>Business Admin/Info Sys Tech Dept. Rep. (25-27)</i>	
Doug Finfrock , <i>Kinesiology/Athletics Dept. Rep. (25-26; 26-28)</i>	Kweku Williams , <i>Behavioral Science / Psychology Dept. Rep. (25-27)</i>
Shannon Hammock , <i>Library/Learning Resources Dept. Rep. (25-27)</i>	
Robert Jew , <i>Art Dept. Rep. (25-26; Humberto Reynoso elected for 26-28)</i>	
Ryan Joseph , <i>Life Sciences Dept. Rep. (25-27)</i>	
Karyn Magno , <i>Counseling Dept. Rep. (24-26)</i>	
Skyler Murdock , <i>Applied Technology Dept. Rep. (25-27)</i>	
Doris Namala , <i>History/Humanities/Philosophy/Ethnic Studies Dept. Rep. (25-27)</i>	
Brock Russell , <i>Physical Sciences Dept. Rep. (25-26; 26-28)</i>	
Marc Sanchez , <i>Mathematics Dept. Rep. (25-27)</i>	
Steven Schmidt , <i>Music Dept. Rep. (25-27); Technical Review Com Chair</i>	
Emily Spencer , <i>Chemistry Dept. Rep. (Spring 26 and 26-28)</i>	
Amy Vermillion , <i>Nursing Dept. Rep. (24-26; 26-28)</i>	
Non-Voting Committee Members	
Kelly Douglass , <i>Faculty Chair**, Curriculum Committee (24-26; 26-28); English</i>	Vacant , <i>RCC Curriculum Programs Coordinator</i>
Lynn Wright , <i>VP of Academic Affairs; Administrative Co-Chair of CC</i>	
Liaisons/Admin/Staff/Guests	Vacant , <i>ASRCC Student Representative</i>
Casandra Greene , <i>RCCD Curriculum Analyst filling in for vacant Instructional Support Coordinator</i>	
Riyad Abubaker , <i>Economics/Geography/Political Science faculty member and incoming curriculum rep.</i>	
Jeanine Gardner , <i>Admissions and Records</i>	
Bryan Medina , <i>RCCD Curriculum Analyst (in Zoom)</i>	
Humberto Reynoso , <i>Art faculty member and incoming curriculum rep.</i>	
Mia Timme , <i>Instructional Department Coordinator, English Media Studies and World Languages; IDS Liaison</i>	

2. Approval of the Agenda: 1st Conrad, 2nd Amidon; approved by consensus

The agenda will be reviewed, discussed, and considered for approval.

Riverside City College MISSION: Riverside City College serves a diverse community of learners by offering certificates, degrees, and transfer programs that help students achieve their educational and career goals. The college strives to improve the social and economic mobility of its students and communities by being ready to meet students where they are, valuing and supporting each student in the successful attainment of their goals and promoting an inclusive, equity-focused environment.

VISION: Riverside City College strives to provide excellent educational opportunities that are responsive to the diverse needs of its students and communities, and empowers both to be active participants in shaping the future.

Consistent with Executive Order N-29-20 and Government Code sections 54953.2, 54954.1, 54954.2, and 54957.5, the Riverside City College Curriculum Committee will provide to individuals with disabilities reasonable modification or accommodation including an alternate, accessible version of all meeting materials. To request an accommodation, please contact Office of Diversity, Equity, & Compliance at 951-222-8039 or by email to Georgina Villaseñor-Lee: georgina.villaseñor-lee@rccd.edu or Lorraine Jones: lorraine.jones@rccd.edu.

3. **Approval of Minutes from May 12, 2026: 1st Amidon; 2nd Murdock; approved by consensus**
The minutes will be reviewed, discussed, and considered for approval.
4. **Public comment - none**
Public comment period provided for members of the public; Curriculum Committee Chair may limit comment period by a vote of the committee.
5. **Action Items:** See curriculum proposals below
6. **Reports**
 - a. Articulation Officer – Nicole Banerjee
 - i. Cal-GETC approvals:
 - ii. CalGETC decisions
 1. Area 1B: ENGL-C1003
 2. Area 2:
 - a. MATH-C2210
 - b. MATH – C2210
 - c. MATH-C2220
 - d. STAT-13
 3. Area 3A:
 - a. CCN – ARTH C1100
 - b. ARTH C1200
 - c. ARTH-17
 4. Area 4:
 - a. ECON 2001
 - b. ECON 2001H
 - c. ECON – 2002
 - d. ECON-C2002H
 - e. HIST-C1001 – but denied Area 3B
 - f. HIST-C1002 – but denied for Area 3B
 5. Denials
 - a. HIST-C1001 and C1002 for Area 3B as noted above
 - b. Honors CCN courses
 - i. Several Honors versions of CCN courses (ARTH, ENGL, HIST) on the basis that honors content was not clearly identifiable. Phase out of Fall 2028.
 - ii. Curriculum chairs are working with disciplines to highlight the honors content for technical appeal in June; will have result in July and will report when we return about next steps if needed
 - b. Curriculum Chair – Kelly Douglass

- i. Year Close-Out Items:
 - 1. June 1 – Technical Appeals notes due from faculty to AOs
 - 2. June 5 – Reminder: Launch Deadline for Courses and Programs**
 - 3. June 12 – Department Chairs and Discipline Lead approvals due; please remind department chairs and discipline leads
- ii. Looking Ahead:
 - 1. Training and Meeting invites on the way
 - a. Required Annual Training for all Committee Members, new and returning: Tuesday, August 25, 2:30-4:30
 - b. Regular RCC Curriculum Committee Meetings, 2nd and 4th Tuesday of the month, excluding Finals Week or first week of semester, 2:30-4:30:
 - i. Fall: September 8 and 22, October 13 and 27, November 10, December 8
 - ii. Spring: February 23, March 9 and 23, April 6 and 20, May 11 and 25
 - 2. Survey (Anonymous notecard style): Anything you would like explained or reviewed at next year's training that is still a point of confusion for you (policy, agenda items, process – anything curriculum that has come up this year) -- There's also an email from me in late May you can add anything further to.
- c. Curriculum Programs Coordinator – *Vacant* – Casandra Greene fills in:
 - i. If your discipline still has a work experience course that has not been updated, it must be done by the June 5 deadline.
 - ii. TOP/CIP updates:
 - 1. TOP/CIP Transition has been completed for Credit courses, with the exception of a few disciplines that are waiting on guidance from the state.
 - 2. TOP/CIP transition for non-credit is on hold pending guidance from the state.
 - 3. TOP/CIP transition for programs will happen over the summer.
 - iii. Curriculum proposal reminders:
 - 1. Please be sure you remove previous minutes and include current minutes.
 - 2. If you have unit changes on credit courses, please make sure to complete the program mods – DISTRICT wide.
 - 3. If you have a non-credit course with an hour change, please make sure to complete program mods – District wide.
 - 4. If a course has a course number or name change any programs the course appears in must be updated.
- d. Tech Review Chair – Steven Schmidt

- i. Related to Casandra's request to remove old minutes when you start a modification proposal: Attachments will still be on the previous course version even if removed on a modifications, so you can still access those in historical version of course if you ever needed them for some other purpose.
 - ii. If someone needs one-on-one assistance, please reach out to Steven Schmidt.
 - iii. There are videos to provide guidance:
<https://www.youtube.com/playlist?list=PL0d7Hdy4rb2oEUPGydlQVLs2tq6nlpKj7> (also noted on Curriculum resources page linked at the end of these minutes)
- e. Academic Standards – Brock Russell – no report
- f. VPAA – Lynn Wright
 - i. Curriculum Institute – if someone still wants to attend please reach out to Lynn Wright.
 - ii. Summer Enrollment – 81% with 4 weeks remaining.
 - iii. Fall Enrollment – Concerns about calculations; Dr. Wright is following up with the District.
 - iv. Dr. Wright thanked the committee for their continual hard work on Curriculum and wished them all a wonderful summer.
- g. ASRCC Co-Representatives – *Vacant* – no report
- h. SAAM-related tips/questions from the disciplines - none
- i. Equity-Minded Curriculum
 - i. Chair Douglass will prepare regular annual summary
 - ii. Chair Douglass noted that our resource shares have been less robust this year in terms of actual resources conferences, books, articles, podcasts, and specific classroom and online practices and attributes that to the onslaught of mandates from the state from CCN to SAAM impacts etc, and noted that unfortunately some of the more proactive and supportive conversations we've had over the years have taken a back seat to reactive and process-oriented tasks. She noted that the combinations of CCN being on pause, the SAAM hurdle on the side of supporting faculty course and program revision having been cleared, and the new Title 5 §55001 requirements that will ask us to put these good conversations at the forefront again will hopefully restore our conversations to the levels of prior years.

7. Curriculum Policy & Procedure:

- a. Curriculum Rep Updates
 - i. Counseling – discipline is voting (though current rep. Karyn Magno is the only candidate running.
 - ii. Pari introduced Riyad Abubaker who will be the rep for the next 26-28 term.
 - iii. Chair Douglass expressed thanks to Parissa Clark and Robert Jew for their time on and contributions to the curriculum committee.
- b. CCN updates per curricunet notes - Disciplines are getting things into Curriqunet.

- c. Lead and members for Law, Public Policy, and Society
 - i. Voting members from: (2 each from ENGL and COMM and 1 each from POL, ADJ, STAT (or Psy/Soc 148) and HIST)
 - ii. Advisory member: Laneshia
 - iii. Clark, Douglass, Namala volunteered during the meeting
8. Open Forum – no items
Discussion forum provided for members of the committee to clarify points on agenda items or request an item be added to a future agenda..
9. Next Meeting: September 8, 2026 (Committee training August 25, 2026 at regular meeting time)

Action Items:

1. **Technical/Proofreading edits** from shared spreadsheet – *list ONLY items that are technical/grammar edits and require NO discussion to fix* - none
2. **Modifications**
 - a. Course Major Modifications: pg. 5-10
 - b. Program (Certificate/Degree) Modifications: pg. 10-11
3. **RCC Catalog Additions/Removals:** Course Deletions: pg. 11
4. **New Curriculum**
 - a. New Courses: pg. 11-12
 - b. New Programs (Certificates/Degrees): pg. 12-13
5. **Curriculum System Changes:** Distance Education: pg. 13

Information Items: Course Minor Modifications for RCC: none

Information Items: All Information and Action Items for MVC and NC: pg. 14-16

1. Course Deletions
2. Course Inclusions
3. Course Major Modifications
4. Distance Education
5. New State/Locally Approved Certificates/Degrees
6. State/Locally Approved Certificate/Degree Modifications

Course	Long Title	Rationale	Campus	CCRIV_ Decision
Course Major Modifications				
<i>Motion to approve ADM major mods – 1st Conrad 2nd Hammock</i>				
<i>Stem verbs – Concerns about stem verbs in SLOs – Explore needs to be changed – Sunny has provided alternative words. Casandra will update CORs to reflect edits to ADM-68A, 68B, 69A, 69B, 74A, 801, 804</i> <i>Motion approved - unanimous</i>				
<u>ADM-1</u>	Introduction to Applied Digital Media and Printing	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	MR	Approved
<u>ADM-200</u>	Applied Digital Media Work Experience	<i>TOP and CIP code update</i>	R	Approved
<u>ADM-2A</u>	Color Systems and File Management	<i>Textbook updates. TOP/CIP updates</i>	MR	Approved

<u>ADM-2B</u>	Color Printing Systems and Color Management	<i>Textbook updates. TOP/CIP updates</i>	R	Approved
<u>ADM-2C</u>	Ethics and Legalities for Graphic Designers	<i>Textbook updates. TOP/CIP updates</i>	R	Approved
<u>ADM-55</u>	Business Management for Graphic Communications	<i>Textbook updates. TOP/CIP updates</i>	MR	Approved
<u>ADM-63A</u>	Design For Print Publication	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	MR	Approved
<u>ADM-63B</u>	Design for Electronic Publication	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	MR	Approved
<u>ADM-66</u>	Visual Storytelling	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R	Approved
<u>ADM-67</u>	Multimedia Animation	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates. Additionally, we also updated ADM67's course content, sample assignments and course materials due to a software discontinuation from Adobe.</i>	MR	Approved
<u>ADM-68A</u>	3D Animation with Maya I	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R	Approved
<u>ADM-68B</u>	3D Animation with Maya II	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R	Approved
<u>ADM-69A</u>	Motion Graphics and Special Effects with After Effects	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R	Approved

<u>ADM-69B</u>	Motion Graphics and Special Effects with After Effects, Advanced	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R	Approved
<u>ADM-70</u>	Project Production and Portfolio	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	MR	Approved
<u>ADM-71A</u>	Adobe Photoshop for Image Manipulation	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	MR	Approved
<u>ADM-71B</u>	Adobe Photoshop, Advanced	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	MR	Approved
<u>ADM-74A</u>	Web Design	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R	Approved
<u>ADM-74B</u>	Web Design II	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R	Approved
<u>ADM-77A</u>	Adobe Illustrator for Graphic Art	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	MR	Approved
<u>ADM-77B</u>	Adobe Illustrator, Advanced	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	MR	Approved
<u>ADM-801</u>	Design Process for Graphic Design and Printing Entrepreneur	<i>Textbook updates. TOP/CIP updates</i>	R	Approved
<u>ADM-802</u>	Adobe Illustrator for Graphic Design and Printing Entrepreneur	<i>Textbook updates. TOP/CIP updates</i>	R	Approved
<u>ADM-803</u>	Adobe Photoshop for Graphic Design and Printing Entrepreneur	<i>Textbook updates. TOP/CIP updates</i>	R	Approved

<u>ADM-804</u>	Promotional Printing for Graphic Design and Printing Entrepreneur	<i>Textbook updates. TOP/CIP updates</i>	R	Approved
<u>ADM-83</u>	Packaging Design	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R	Approved
<u>ADM-84A</u>	Screen Printing	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R	Approved
<u>ADM-84B</u>	Screen Printing, Advanced	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R	Approved
<u>ADM-85A</u>	Commercial Printing	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R	Approved
<u>ADM-85B</u>	Commercial Printing, Advanced	<i>This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.</i>	R	Approved
<i>Motion to approve -CAT-79 through PSYC-33 – 1st Conrad; 2nd Amidon</i>				
<i>Question about COS courses unit value. Answer: Students must have a specific number of hours in order to be state certified.</i> <i>PSYC-33 – Discussion of whether goal and content lead to SLOs and whether the outcomes relate to the SLOs</i> <i>Motion approved - Unanimous</i>				
<u>CAT-79</u>	Introduction to Adobe Illustrator	<i>2-year CTE review of course and content. Review and update of lecture/lab hours for SAAM. We are changing from 54 lecture hours and 18 lab hours to 45 lecture hours and 27 lab hours.</i>	MNR	Approved
<u>CAT-898A</u>	Introduction to Excel	<i>26SPR-content and materials review for CTE compliance; This course is mirrored with CAT-98A, an update of lecture/lab hours was made to match that course.</i>	R	Approved
<u>CAT-898B</u>	Advanced Excel	<i>26SPR-Content and materials review and update for CTE 2-Year review; update lab hours to match CAT-98B credit course</i>	R	Approved
<u>CAT-95A</u>	Introduction to the Internet -- Living Online	<i>2 year CTE review and review and update of lecture/lab hours for SAAM. We are changing from 27 lecture hours and 18 lab hours to 18 lecture hours and 27 lab hours.</i>	R	Approved

<u>CIS-14A</u>	Web Programming: JavaScript	<i>Two-year CTE Review of course and content. Review and update lecture/lab for SAAM.</i>	MR	Approved
<u>CIS-1A</u>	Introduction to Computer Information Systems	<i>2-year CTE review of course and content. Review and update of lecture/lab hours for SAAM. We are changing from 54 lecture hours and 18 lab hours to 45 lecture hours and 27 lab hours.</i>	MNR	Approved
<u>CIS-21</u>	Introduction to Operating Systems	<i>Two-year CTE Review of course and content. Review and update lecture/lab for SAAM.</i>	MNR	Approved
<u>CIS-27C</u>	Palo Alto Networks Firewall Essentials	<i>This modification adjusts the lecture and laboratory hour distribution to comply with curriculum and contact hour requirements. The change ensures the course aligns with institutional standards for lecture and lab instruction while maintaining the approved total contact hours. Held 5/12/26 to request specific text – generic OER is a delivery system, not a representative text that illustrates course material. Update: Originator provided course materials information; ready for re-review</i>	R	Approved
<u>CIS-62</u>	Microsoft Access	<i>Two-year CTE Review of course and content. Review and update lecture/lab for SAAM. Held 5/12/26 to wait for x-listed and mirrored courses; TR error; should not have forwarded; Update: CSC 62 and CIS 862 are on this agenda – ready for re-review</i>	R	Approved
<u>CIS-79</u>	Introduction to Adobe Illustrator	<i>Two year CTE review of course and content plus a review and update of lecture/lab hours for SAAR/SAAM. Lecture/Lab hours changing from 54/18 to 45/27.</i>	MNR	Approved
<u>CIS-862</u>	Microsoft Access	<i>26SPR-course, content review for CTE. This mirrored course has been updated to match lab hours with CIS-62, which was modified for SAAM accounting.</i>	R	Approved
<u>CIS-95A</u>	Introduction to the Internet -- Living Online	<i>2 year CTE review and review and update of lecture/lab hours for SAAM. We are changing from 27 lecture hours and 18 lab hours to 18 lecture hours and 27 lab hours.</i>	R	Approved
<u>COS-60A1</u>	Cosmetology Concepts Level A1	<i>SAAM updates.</i>	R	Approved
<u>COS-60A2</u>	Cosmetology Concepts Level A2	<i>SAAM updates.</i>	R	Approved
<u>COS-60B1</u>	Cosmetology Concepts Level B1	<i>SAAM updates.</i>	R	Approved
<u>COS-60B2</u>	Cosmetology Concepts Level B2	<i>SAAM updates.</i>	R	Approved
<u>COS-60B3</u>	Level II Haircutting Barbering Concepts	<i>SAAM updates.</i>	R	Approved

<u>COS-60C1</u>	Cosmetology Concepts Level C1	<i>SAAM updates.</i>	R	Approved
<u>COS-60C2</u>	Cosmetology Concepts Level C2	<i>SAAM updates.</i>	R	Approved
<u>COS-60D1</u>	Cosmetology Concepts Level D1	<i>SAAM updates.</i>	R	Approved
<u>COS-60D2</u>	Cosmetology Concepts Level D2	<i>SAAM updates.</i>	R	Approved
<u>COS-90A</u>	Level I Clinic Floor Concepts	<i>SAAM updates.</i>	R	Approved
<u>CSC-14A</u>	Web Programming: JavaScript	<i>Two-year CTE Review of course and content. Review and update lecture/lab for SAAM.</i>	NR	Approved
<u>CSC-62</u>	Microsoft Access	<i>Two-year CTE Review of course and content. Review and update lecture/lab for SAAM.</i>	R	Approved
<u>PSYC-33</u>	Theories of Personality	<i>The main goal of this modification is to change the focus of the content to reflect also contemporary personality psychology, emphasizing empirical research, evidence-based models, and real-world applications. Classic theories are also integrated within modern scientific perspectives.</i>	MNR	Approved

Motion to approve ALL Program modifications – 1st Conrad; 2nd Murdock; approved - unanimous

Program Modifications - Certificates

<u>PHO</u>	Crime Scene Photography Essentials	<i>This is an updated to Crime Scene Photography Essentials CE 1026 by updating the name of PHO 23 to Introduction to Drone Photography. Held at April 28 meeting to address PLO with “Understand” and possible punctuation error Update: originator has provided corrections; ready for re-review</i>	R	Approved
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Program Modifications - Degrees and Certificates

<u>COS</u>	Barbering Concepts	<i>To meet the standard accounting unit requirements.</i>	R	Approved
<u>COS</u>	Cosmetology Concepts	<i>To meet the standard accounting unit requirements.</i>	R	Approved
<u>COS</u>	Hairstyling Concepts	<i>To meet the standard accounting unit requirements.</i>	R	Approved
<u>PHO</u>	Entrepreneurial Photography	<i>This is an update to an existing Entrepreneurial Photography Certificate and degree (AS1037/AS1037B/AS1037C/CE1037) that adds the new class PHO-68 Self-Promotion for Photographers and updates the name of PHO 18 to Photoshop, Lightroom, and Editing for Photographers. Held at April 28 meeting to address PLO with “Understand”</i>	R	Approved

*Update: originator has provided corrections;
ready for re-review*

		<i>The Photography department is adding 8 new classes and creating two new certificates. One of the new classes is being added the Photography Certificate/Associates to strengthen the education that students will receive. Held at April 28 meeting to address PLO with "Understand"</i>		
<u>PHO</u>	Photography	<i>Update: originator has provided corrections; ready for re-review</i>	R	Approved
Course Deletion				
<u>NXN-81</u>	Introduction to Critical Care Nursing	<i>There is no longer a need for this course. The course has not been offered in several years. Held since December 9, 2025 meeting to wait for program discontinuance; Task Force meeting May 22; waiting for program to arrive at college curriculum</i>	R	Hold
New Courses				
<i>Motion to approve new courses – 1st Conrad; 2nd Murdock</i>				
<i>Discussion of concerns on PHO 24 and PHO 6; see below</i>				
<i>Motion to amend the motion to approve ADM-855 – 1st Conrad; 2nd Murdock - Motion approved</i>				
PHO-6 – Content 10A – “What do we do in camera as a photographer?”				
<u>ADM-855</u>	Business Management for Graphic Communications	<i>We are mirroring our 3-unit ADM55 Business Management for Graphic Communications, so we will have a non-credit version of that same class (ADM855) for our non-credit students. TOP/CIP updates</i>	MR	Approved
		<i>This class will teach students to creatively analyze and make creative drone images using professional drone standards. Previously held because unclear if SLO is requiring students to show competency for all equipment types listed; if not, should say “which may include” instead of “including but not limited to”; also, word missing in MoE first bullet; held again for Douglass to fix SLO 1; at May 12 meeting, noted that one objective says “Gain” and needs to be altered to an assessable verb.</i>		
<u>PHO-24</u>	Creative Drone Photography	<i>Update: Items above addressed; held at May 26, 2026 meeting. Question on course description: first sentence of description is more of a marketing piece. Could it start with the second sentence?</i>	R	Hold

		<i>This course will teach students professional concepts with problem solving by experimenting with different photographic medias and printing strategies.</i>		
		<i>Content notes: Douglass will reach out about content section 1 and “principles of photography”; Content section 7A – consider changing “How can ‘we’ merge...” to “How to merge...””; Content section 10A is a question – content should be a statement of the content; Content 13B on editing photos – should there be mention of adobe?</i>		
<u>PHO-6</u>	Experimental and Alternative Process Photography		R	Hold
New Programs – Certificates				
<i>Motion to approve ADM Comic Graphic Production – 1st Amidon; 2nd Hammock; approved – Unanimous</i>				
		<i>Comic book and graphic novel is a marketable and profitable skill for students whose professional paths should lead them to the graphic design, illustration and visual storytelling industries.</i>		
		<i>This new Comic & Graphic Novel certificate will greatly equip our students with visual storytelling capabilities and publishing methodologies and strategies.</i>		
<u>ADM</u>	Comic & Graphic Novel Production		R	Approved
		<i>Screen printing is a valuable and marketable skill for students whose professional paths should lead them to the graphic design, graphic communication, and printing industries.</i>		
		<i>This new Screen Printing certificate will greatly equip our students with wholistic and practical end-to-end (from ideation to screen-printing) apparel design and production processes.</i>		
		<i>Hold to address PLO 3 that begins with “Understand”</i>		
<u>ADM</u>	Screen Printer		R	Hold
New Programs - Degrees and Certificates				
		<i>This would be a new certificate to provide a professional context and background for students in conjunction with the fortification of photography knowledge and creative photography to prepare the students for transfer. Students will be prepared to start and run a successful photography business as well as participate in photography related professional duties in other fields, as well as be prepared with an advanced level of photographic analysis to transfer to four year institutions.</i>		
		<i>Held at April 28 meeting to address PLO with “Understand” ; held at May 26 meeting as PLO 1 and 4 still have</i>		
<u>PHO</u>	Creative Photography		R	Hold

		<i>This would be a new program to provide professional training in drone photography for students to prove aptitude and skillset to potential employers. Students will become proficient in the core concepts of the camera as well as the ability to fly, operate, and photograph with a drone. Students will gain experience with varying styles of drones from consumer to professional. Held at April 28 meeting to address PLO with “Understand”; held at May 26 meeting as PLO 2 and 3 still have</i>	R	Hold
<u>PHO</u>	Drone Photography			
New Programs - Non-Credit Certificates				
		<i>The proposed Creative Design Entrepreneur certificate offers short-term, vocational, CTE-focused and hands-on training that equips prospective students with marketable, employable, and entrepreneurial skills for the graphic design and promotional printing industries with a special emphasis of entrepreneurial operations as creatives. Held at May 26 meeting as PLO 5 has “Understand”</i>	R	Hold
<u>ADM</u>	Creative Design Entrepreneur			
Distance Ed Addendum Proposals				
<i>Motion to approve DE proposals – 1st Joseph; 2nd Murdock; approved - unanimous</i>				
<u>PSYC-148DE</u>	Corequisite Support for PSYC-48		MNR	
<u>SOC-148DE</u>	Co Requisite for SOC 48		MNR	

Information Items: MVC and NC action items for 26 May 2026

Course Deletion

<u>ETS-50</u>	Introduction to African American Families and Populations	<i>Upon review of the Course Outline of Record for ETS 50, we respectfully request that this course be removed from the MVC catalog. At this time, we do not intend to offer ETS 50, as it does not align with the epistemologies, theories, or practices central to Ethnic Studies.</i>	M
<u>ETS-51</u>	Introduction to Latina and Latino American Families and Populations	<i>Upon review of the Course Outline of Record for ETS 51, Ethnic Studies faculty request that this course be removed from the MVC catalog. At this time, we do not intend to offer ETS 51, as it does not align with the epistemologies, theories, or practices central to Ethnic Studies.</i>	M
<u>ETS-52</u>	Introduction to Asian American Families and Populations	<i>Upon review of the Course Outline of Record for ETS 52, Ethnic Studies faculty request that this course be removed from the MVC catalog. At this time, we do not intend to offer ETS 52, as it does not align with the epistemologies, theories, or practices central to Ethnic Studies.</i>	M
<u>ETS-53</u>	Introduction to Native American Families and Populations	<i>Upon review of the Course Outline of Record for ETS 53, Ethnic Studies faculty request that this course be removed from the MVC catalog. At this time, we do not intend to offer ETS 53, as it does not align with the epistemologies, theories, or practices central to Ethnic Studies.</i>	M
<u>HMS-50</u>	Introduction to African American Families and Populations	<i>HMS respectfully chooses to sunset the ETS cross-listed courses at the request of MVC ETS faculty.</i>	M
<u>HMS-51</u>	Introduction to Latina and Latino American Families and Populations	<i>HMS respectfully chooses to sunset the ETS cross-listed courses at the request of MVC ETS faculty.</i>	M
<u>HMS-52</u>	Introduction to Asian American Families and Populations	<i>HMS respectfully chooses to sunset the ETS cross-listed courses at the request of MVC ETS faculty.</i>	M
<u>HMS-53</u>	Introduction to Native American Families and Populations	<i>HMS respectfully chooses to sunset the ETS cross-listed courses at the request of MVC ETS faculty.</i>	M

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		<i>GEG-5 is included within the Norco and RCC catalogs but has not been offered at MVC. In the past few years MVC Geography has created the Geography ADT program and has recruited new full-time faculty members as enrollment rises. We aim to offer GEG-5 to increase the number of GEG course offerings that fulfill transfer credit and enable continued growth within the Geography discipline at MVC.</i>	
<u>GEG-5</u>	Weather and Climate		M
Course Major Modifications			
		<i>This modification aligns the course with SAAM definitions of lecture and laboratory instruction. The lab component is being removed, and contact hours are adjusted to reflect a lecture-only format for a three-unit course. All applied learning activities will be incorporated into scheduled lecture time as structured in-class exercises rather than as separate lab hours. This update ensures the course outline accurately represents current instructional practice and maintains compliance with SAAM standards.</i>	
<u>ADJ-42</u>	Criminal Behavior and Intelligence Analysis		M
		<i>This modification aligns the course with SAAM definitions of lecture and laboratory instruction. The lab component is being removed, and contact hours are adjusted to reflect a lecture-only format for a three-unit course. All applied learning activities will be incorporated into scheduled lecture time as structured in-class exercises rather than as separate lab hours. This update ensures the course outline accurately represents current instructional practice and maintains compliance with SAAM standards.</i>	
<u>ADJ-43</u>	Criminal Intelligence Analyst Simulations		M
Distance Ed Addendum Proposals			
<u>EAR-57DE</u>	SchoolAge Child Care Programs and Curriculum		M
<u>EAR-58DE</u>	Recreational Leadership in School Age Child Care		M
New Programs - ADTs			
<u>ETS</u>	Social Justice Studies: African American Studies	<i>New program to the college – we have the requisite coursework in the catalog to build the ADT.</i>	M
<u>ETS</u>	Social Justice Studies: Asian American Studies	<i>New program to the college – we have the requisite coursework in the catalog to build the ADT.</i>	M
<u>ETS</u>	Social Justice Studies: Chicano Studies	<i>New program to the college – we have the requisite coursework in the catalog to build the ADT.</i>	M

<u>ETS</u>	Social Justice Studies: Ethnic Studies	<i>New program to the college – we have the requisite coursework in the catalog to build the ADT.</i>	M
<u>ETS</u>	Social Justice Studies: General	<i>New program to the college – we have the requisite coursework in the catalog to build the ADT.</i>	M
<u>ETS</u>	Social Justice Studies: LGBTQ Studies	<i>New program to the college – we have the requisite coursework in the catalog to build the ADT.</i>	M
<u>ETS</u>	Social Justice Studies: Native American Studies	<i>New program to the college – we have the requisite coursework in the catalog to build the ADT.</i>	M
Program Modifications - Certificates			
<u>HMS</u>	Behavioral Therapist	<i>Change of course titles and omission of courses where content is covered in other required courses.</i>	M
<u>HMS</u>	Child Welfare and Family Studies	<i>Change of course titles and omission of courses where content is covered in other required courses.</i>	M
<u>HMS</u>	Military Social Work	<i>Change of course titles and omission of courses where content is covered in other required courses.</i>	M
<u>HMS</u>	Multicultural Counseling & Advocacy Resources	<i>Change of course titles and omission of courses where content is covered in other required courses.</i>	M
<u>HMS</u>	Social Justice System Studies	<i>Change of course titles and omission of courses where content is covered in other required courses.</i>	M
Program Modifications - Degrees and Certificates			
<u>HMS</u>	Drug and Alcohol Studies	<i>Change of course titles and omission of courses where content is covered in other required courses.</i>	M
<u>HMS</u>	Social Work, Human Services, & Counseling Practices	<i>Change of course titles and omission of courses where content is covered in other required courses.</i>	M

Attachments:

- May 12, 2026 minutes

Action Items:

- Technical Corrections on Spreadsheet https://docs.google.com/spreadsheets/d/1egOnWLuOsuJ-3EH78ILS_MaELvZSlr5jXLVequ6np64/edit#gid=2018103253
See “Proposal Review Spreadsheet”

Frequent Use Resource Links:

- [CCN finalized ASCCC templates](#)
- [CCN Sample Template with local district COR content included and labeled](#)
- [COR Review Tool](#) – checklist for curriculum proposals (and reminder tool for curriculum reviewers)
- [COR vs. C-ID vs. CCN](#) – an explainer document
- [Handbook](#) – RCCD Curriculum Handbook with explanations and checklists
- [Minutes Report Sheet for all proposals and all other District Curriculum Resources](#)
- [Standardized Attendance Accounting Method \(SAAM\) tool](#)
- [SAAM affected courses \(courses with unit overhang\)](#)
- [RCC Curriculum page](#) and multiple other useful [curriculum resources](#)

TIGER PRIDE VALUES

Tradition and Innovation: We work collaboratively to develop flexible and creative solutions to meet the evolving needs of our community and embrace change while respecting our tradition and legacy of strong partnerships.

Integrity and Transparency: We promote an environment of trust by being honest, fair, transparent, and equitable. We honor our commitments to our students, staff, and communities.

Growth and Continual Learning: We commit to intellectual inquiry, reflection, professional development, and growth for all stakeholders. We adjust our teaching practices to provide equitable opportunities and outcomes and to encourage continual learning for our students, faculty, and staff.

Equity-Mindedness: We promote social justice and equity.

Responsiveness: We respond to the needs of our students and communities through engagement and collaboration.

Student-Centeredness: We create meaningful learning environments that value the strengths and experiences our students bring and that support students in developing and accomplishing their personal, education, and career goals.