



## Riverside City College Curriculum Committee Minutes

Curriculum website: [websites.rcc.edu/curriculum](http://websites.rcc.edu/curriculum)  
September 27, 2022 • 3-5 pm • Hall of Fame / Zoom

### 1. Call to Order at 3:03pm

Voting Committee Members*	Mode of Attendance	Members Absent
<b>Juan Ahumada</b> , <i>Communication Studies Dept. Rep. (21-23)</i>	Zoom	<b>Casandra Greene</b> , <i>RCC Curriculum</i>
<b>Madeline Bettencourt</b> , <i>Cosmetology Dept. Rep. (21-23)</i>	Zoom	<b>DyanSue Kovacs</b> , <i>World Languages</i>
<b>Parissa Clark</b> , <i>Economics/Geography/Political Science Dept.</i>	Zoom	<b>Amy Vermillion</b> , <i>Nursing Education</i>
<b>Paul Conrad</b> , <i>Business Admin/Info Sys Tech Dept. Rep. (22-</i>	Zoom	
<b>Ellen Drinkwater</b> , <i>Articulation Officer</i>	Zoom	
<b>Bobbie Grey</b> , <i>Chemistry Dept. Rep. (21-23)</i>	Zoom	
<b>Mark Haines</b> , <i>Dance and Theater Dept. Rep. (22-24)</i>	Zoom	
<b>Shannon Hammock</b> , <i>Library/Learning Resources Dept.</i>	Zoom	
<b>Scott Hernández</b> , <i>Applied Technology Dept. Rep. (22-24)</i>	Zoom	
<b>Robert Jew</b> , <i>Art Dept. Rep. (21-23)</i>	Zoom	
<b>Ryan Joseph</b> , <i>Life Sciences Dept. Rep. (22-24)</i>	In Person	
<b>Tammy Kearns</b> , <i>English &amp; Media Studies Dept. Rep. (22-24)</i>	Zoom	
<b>Amber Lappin</b> , <i>Early Childhood Education Dept. Rep. (21-</i>	Zoom	
<b>Clara Lowden</b> , <i>Kinesiology/Athletics Dept. Rep. (21-23)</i>	Zoom	
<b>Karyn Magno</b> , <i>Counseling Dept. Rep. (21-23)</i>	Zoom	
<b>Valerie Merrill</b> , <i>Mathematics Dept. Rep. (22-24)</i>	Zoom	
<b>Doris Namala</b> , <i>History/Humanities/Philosophy/Ethnic Studies Dept.</i>	Zoom	
<b>Aaron Sappenfield</b> , <i>Physical Sciences Dept. Rep. (21-23)</i>	Zoom	
<b>Steven Schmidt</b> , <i>Music Dept. Rep. (21-23); Technical</i>	In Person	
<b>Kweku Williams</b> , <i>Behavioral Science / Psychology Dept.</i>	Zoom	
<b>Non-Voting Committee Members</b>		
<b>David Caloca</b> , <i>ASRCC Student Representative</i>	In Person	
<b>Kelly Douglass</b> , <i>Faculty Chair**, Curriculum Committee (20-22; 22-24); English</i>	In Person	
<b>Lynn Wright</b> , <i>VP of Academic Affairs; Administrative Co-</i>	Zoom	
<b>Liaisons/Admin/Staff/Guests</b>		
<b>Robert Baradaran</b> , <i>Culinary faculty</i>	Zoom	
<b>Jennifer Corr</b> , <i>Business Admin/Info Sys Tech Dept. faculty</i>		
<b>Jeanine Gardner</b> , <i>Admissions and Records</i>	Zoom	
<b>Mia Timme</b> , <i>Instructional Department Specialist, English Media Studies and World Languages; IDS Liaison</i>	In Person	

**Riverside City College MISSION:** Riverside City College serves a diverse community of learners by offering certificates, degrees, and transfer programs that help students achieve their educational and career goals. The college strives to improve the social and economic mobility of its students and communities by being ready to meet students where they are, valuing and supporting each student in the successful attainment of their goals and promoting an inclusive, equity-focused environment.

**VISION:** Riverside City College strives to provide excellent educational opportunities that are responsive to the diverse needs of its students and communities, and empowers both to be active participants in shaping the future.

*Consistent with Executive Order N-29-20 and Government Code sections 54953.2, 54954.1, 54954.2, and 54957.5, the Riverside City College Curriculum Committee will provide to individuals with disabilities reasonable modification or accommodation including an alternate, accessible version of all meeting materials. To request an accommodation, please contact Office of Diversity, Equity, & Compliance at 951-222-8039 or by email to Georgina Villaseñor-Lee: [georgina.villasenor-lee@rccd.edu](mailto:georgina.villasenor-lee@rccd.edu) or Lorraine Jones: [lorraine.jones@rccd.edu](mailto:lorraine.jones@rccd.edu).*

2. Motion to approve Agenda: 1<sup>st</sup> Conrad; 2<sup>nd</sup> Williams; approved by consensus with minor modification to note in information items, course major modifications that DFT 24 and ARE 824 are moving forward with ARE 24.
3. Motion to approve minutes from September 13, 2022: 1<sup>st</sup> Kearn; 2<sup>nd</sup> Lowden; approved by consensus with minor edit to change “agenda” to minutes and correct name spelling of ASRCC representative.
4. **Action Items (see below)**
5. Reports
  - a. Curriculum Chair – Kelly Douglass
    - i. ILA courses – plan to help facilitate approval of interdisciplinary courses
      1. In cases with a clear, regular user (as ENG with ILA 800) they will take the lead
      2. In cases (as with ILA 5) where use has been sporadic and shared across to disciplines, curriculum chair will take the lead for now
    - ii. September 30 – THIS FRIDAY – is the launch deadline for all courses for the new catalog – please advise faculty to complete and launch
    - iii. RCC webpage at rcc.edu has now been edited to reflect the current committee make-up, to include a link to our webpage with resources and all curriculum business, and to be searchable; visitors to the website can search “curriculum” and be lead to the correct updated page.
  - b. Articulation Officer – Ellen Drinkwater – no report
  - c. Instructional Programs Support Coordinator – Casandra Greene – no report
  - d. Tech Review Chair – Steven Schmidt
    - i. Steven clarified that programs, inclusions, and exclusions (any proposals that go straight to tech review) have until October 21 on the curriculum calendar.
    - ii. Also noted that that calendar math is pushing it and programs should probably really be in by October 14.
  - e. VPAA – Lynn Wright -- no report
  - f. ASRCC Representative – David Caloca: shared several upcoming events (see flyer)
    - i. Wednesday, 9/28 – Western theme and Scavenger hunt
    - ii. Thursday, 9/29 – Wear Green, live karaoke
    - iii. Friday, 9/30 – Pep Rally
    - iv. Saturday, 10/1 – Game Day – Homecoming Game at Ramona High School
  - g. Equity-Minded Curriculum

- i. Rep. Kearns highlighted the excellent work by the COM discipline/department in updated their revisions with equity-minded principles and suggested they provided excellent models.
- ii. Rep. Grey shared the work she and students have been doing in revived course Chemistry 17, Introduction to the Development of Modern Science, and the infographics on contributions of women in the Islamic Golden Age that students made to fill gaps in the textbook

## 6. Curriculum Policy & Procedure

### a. Curriculum Institute 2022 Reports

- i. VPAA Wright noted and appreciated the strong emphasis on curriculum and DEIA focus and OER resources.
- ii. Rep. Lowden noted one presentation in particular that broke down the COR by section through an equity lens and ways to incorporate equity-minded practices in the course outline across disciplines.
- iii. Admissions and Records liaison Jeanine Gardner asked about AB 1111 and AB 928 updates and noted info at CI on these issues were extremely helpful.
- iv. Rep. Williams noted focus on course outlines and ways to incorporate specificity in sections like MOI and other areas, and that there was a robust and exciting discussion about teaching and learning and how to best help students with the content of the course and include that in CORs.

### b. AB 361 – vote on continued teleconferencing option in response to Governor Newsom’s COVID-related state of emergency – **1<sup>st</sup> Conrad; 2<sup>nd</sup> Lowden; approved unanimously**

### c. AB 1111 update

- i. Unified numbering of courses has to be completed by July 1, 2024 and applies to all general education courses and courses in a transfer pathway
- ii. Survey for AB 1111 has been shared and is still open:  
<https://asccc.org/content/submit-input-common-course-numbering-implementation> Please share your concerns
- iii. We are still hearing that guidelines will be received Summer 2023, even though changes for July 1 2024 would have to be launched at the end of September 2023. This is a major concern, but District Curriculum is working now to find out what changes we can make as clerical if no faculty input is required to reduce faculty lift on curriculum. More to come.

## 7. Open Forum

- a. Rep. Namala asked a question about cross-listings regarding procedure, definitions, and process; discussion ensued with examples and offers to assist.
- b. Rep. Haines asked about textbooks from high schools for courses that have dual enrollment sections; guidance provided that HS textbook can be included along with textbooks selected by CC faculty that meet the transferability and COR guidelines/needs.

c. Rep. Grey asked for an update on our status in the California Virtual College project and VPAA Wright noted that she would have an update in October.

8. Next Meeting: October 11, 2022

9. Meeting adjourned at 4:24 pm

**Action Items:**

1. Spreadsheet of technical items: pg. 4-5
2. Course Inclusions: pg. 5
3. Course Major Modifications: pg. 5-6
4. Distance Education: pg. 7
5. New State/Locally Approved Certificates/Degrees: pg. 7
6. State/Locally Approved Certificate/Degree Modifications: pg. 8

**Information Items: Course Minor Modifications for RCC : pg. 8-9**

**Information Items: All Information and Action Items for MVC and NC: pg. 9-11**

1. Course Exclusions
2. Course Inclusions
3. Course Major Modifications
4. Distance Education
5. New Courses
6. State/Locally Approved Certificate/Degree Modifications

**Attachments:**

- Minutes from September 13, 2022 meeting
- Homecoming Week Events Flyer from ASRCC

**Action Items:**

**Motion to approve spreadsheet technical edits: 1<sup>st</sup> Haines; 2<sup>nd</sup> Lowden; approved by consensus**

<b>RCC Curriculum Committee Proposal Review Spreadsheet: September 27, 2022 Meeting</b>			
<b>TYPE</b>	<b>DISC-CODE</b>	<b>TITLE</b>	<b>COMMENTS/CONCERNS</b>
<b>INCL</b>	CIS-87A	Introduction to IT Project Management	It has no course objectives , no course outline and no textbooks. [Noted in meeting that major mods are not required for inclusion; Chair Douglass will check COR to see if it needs to be referred for update.]
<b>MAJ</b>	BIO-40	Biometrics	??Wording of prereq...should it state MAT 9 or Intermediate Algebra or qualifying placement
<b>MAJ</b>	COM-1	Public Speaking	Course content: 1.a.iii--Not sure what this means: "Identify personal explicitly and implicit." A word or two may be missing. / At end of course descrip., add "Students may not receive credit for both COM-1 and COM-1H"?

MAJ	COM-1H	Honors Public Speaking	Should course description clarify how this Honors course differs from the standard COM-1 course? (as the Active COM-1H course description currently does and as COM 9H does) ? Course content: 1.a.iii- -Not sure what this means: "Identify personal explicitly and implicit." Needs to say in course description that Can't get credit fOr COM-1 And COM-1H
MAJ	COM-6	Small Group Communication	Course content has odd spacing and formatting
MAJ	WEL-85A	American Welding Society/Los Angeles City Welding I	SLO 3 - Remove "Ability to" (Should begin with "Identify...")
PROG M	COS	Cosmetology	Can't find to evaluate, tried searching also (Program was in system; instruction provided about how to locate)
PROG M	COS	Cosmetology Business Administration - Management & Supervision Concentration	Did not see the addition of MAG40 or CIS 3 In Program of Record attachment. Mag 51 has been removed. (Program was in system; instruction provided about how to locate)

- Curriculum Proposals:

Course	Long Title	Rationale	Campus	Action
<b><i>Motion to approve Course Inclusion and all Course Major Modifications: 1<sup>st</sup> Hernandez; 2<sup>nd</sup> Conrad; unanimous approval</i></b>				
<b>Course Inclusion</b>				
CIS-87A	Introduction to IT Project Management	<i>This course is being included in a new program funded by our NSF-ATE Cyber-preneurship grant. Students will learn business skills in addition to cybersecurity skills in order to run their own cyber contracting business.</i>	R	<b>Approved</b>
<b>Course Major Modifications</b>				
BIO-35	Health Science	<i>Add Objectives, refine SLOs, update texts. Prerequisites are being updated, since former prerequisite for MAT-35 has been removed from the catalogue. Textbook has also been updated to bring materials into 5-year compliance.</i>	MNR	<b>Approved</b>
BIO-40	Biometrics	<i>This course was reviewed and updated as part of our regular cycle. Our focus was on modernization using an equity lens.</i>	R	<b>Approved</b>
COM-1	Public Speaking	<i>This course was reviewed and updated as part of our regular cycle. Our focus was on modernization using an equity lens.</i>	MNR	<b>Approved</b>

COM-11	Storytelling	<i>Students learn the role that oral storytelling plays in creating and passing cultural value through time.</i>	NR	<b>Approved</b>
COM-12	Intercultural Communication	<i>This course was reviewed and updated as part of our regular cycle. Our focus was on modernization using an equity lens.</i>	MNR	<b>Approved</b>
COM-13	Gender and Communication	<i>Comprehensive Review Cycle/updates to the CORs for all Communication Studies courses.</i>	MNR	<b>Approved</b>
COM-1H	Honors Public Speaking	<i>This course was reviewed and updated as part of our regular cycle. Our focus was on modernization using an equity lens.</i>	MNR	<b>Approved</b>
COM-20	Introduction to Communication Theory	<i>This course was reviewed and updated as part of our regular cycle. Our focus was on modernization using an equity lens.</i>	MNR	<b>Approved</b>
COM-3	Argumentation and Debate	<i>Updates to content, methods of evaluation and instruction, and textbooks.</i>	MNR	<b>Approved</b>
COM-6	Small Group Communication	<i>This course was reviewed and updated as part of our regular cycle. Our focus was on modernization using an equity lens.</i>	MNR	<b>Approved</b>
COM-7	Oral Interpretation of Literature	<i>This course was reviewed and updated as part of our regular cycle. Our focus was on modernization using an equity lens.</i>	MNR	<b>Approved</b>
COM-9	Interpersonal Communication	<i>Modifications made to an existing course</i>	MNR	<b>Approved</b>
COM-9H	Honors Interpersonal Communication	<i>Modifications made to an existing course</i>	MNR	<b>Approved</b>
COS-1B	Introduction to Cosmetology Level II	<i>New requirements put forth by the California Board of Barbering and Cosmetology.</i>	R	<b>Approved</b>
HES-1	Health Science	<i>Add Objectives, refine SLOs, update texts</i>	MNR	<b>Approved</b>
WEL-65A	Beginning Shielded Metal Arc Welding	<i>Regular COR review.</i>	R	<b>Approved</b>
WEL-65B	Advanced Shielded Metal Arc Welding	<i>Regular 5 year review</i>	R	<b>Approved</b>
WEL-75A	Gas Metal Arc Welding	<i>5 year review</i>	R	<b>Approved</b>
WEL-75B	Flux Cored Arc Welding (FCAW)	<i>5 year review</i>	R	<b>Approved</b>
WEL-85A	American Welding Society/Los Angeles City Welding I	<i>5 year review</i>	R	<b>Approved</b>
WEL-85B	American Welding Society/Los Angeles City Welding II	<i>5 year review</i>	R	<b>Approved</b>
WEL-95A	Introduction to Gas Tungsten Arc Welding	<i>5 year review</i>	R	<b>Approved</b>
WEL-95B	Advanced Gas Tungsten Arc Welding (GTAW)	<i>5 year review</i>	R	<b>Approved</b>

***Motion to approve Distance Education Proposals, New Program, and all Program Modifications: 1<sup>st</sup> Haines; 2<sup>nd</sup> Conrad; unanimous approval***

**Distance Education Proposals**

CIS-41DDE	Advanced Security Concepts and Practices	MR	Approved
CIS-48ADE	Introduction to Cloud Computing	MR	Approved
CIS-68ADE	Introduction to Machine Learning	MR	Approved
CIS-68BDE	Big Data Fundamentals	MR	Approved
CIS-87BDE	IT Project Management Framework	MR	Approved

*This proposal was held at September 13, 2022 RCC College Curriculum Committee to address a missing field on substantive contact. This has been corrected.*

SOC-21DE	Introduction to Deviance	MR	Approved
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**New Program - Certificate**

*The Acting Program at Riverside City College is an engaging program designed to prepare highly talented students for work in both professional and educational theatre. In addition to the core of required theatre courses, this comprehensive curriculum includes a sequence of courses in acting, voice, movement, and specialized styles, as well as required participation in campus productions both on and back-stage. This balance of course work and production experience prepares students to persevere in the demanding world of professional theatre. Students must exhibit continued progress and artists growth and pass ongoing faculty evaluation in order to remain in the program. Performance opportunities include Performance Riverside, a semiprofessional theatre located on the campus of Riverside City College, which is home to a season of three productions each year, and, our flexible black box space which produces 1-2 productions each year. *This certificate was held at September 13, 2022 RCC College Curriculum to address some editing and language changes in the original narrative; these corrections have been made.**

THE-A	Acting	R	Approved
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## Program Modifications - Degree and Certificate

COS-	Cosmetology	<i>Per state requirements removal of Cos 60E and Cos 60E1. California State Board of Barbering and Cosmetology made modifications to licensure requirement, including hour requirements, therefore Cos 60E and Cos 60E1 are not required.</i>	R	Approved
COS-	Cosmetology Business Administration - Management & Supervision Concentration	<i>Management 51 will no longer be offered, replace it with MAG 40 or CIS 3</i>	R	Approved

## Information Items: RCC Minor Modifications

CAT-80	Word Processing: Microsoft Word for Windows	<i>Two year CTE review - no changes.</i>	MNR
CAT-808	Critical Thinking, Problem Solving and Decision Making	<i>Two year review</i>	MR
CAT-810	Time Management	<i>Two year review</i>	MR
CAT-811	High Impact Presentations and Proposals for the Work Place	<i>Two year review</i>	MR
CAT-812	Workplace Communication Strategies	<i>Two year review</i>	R
CAT-90	Microsoft Outlook	<i>Two year CTE review - no changes.</i>	MNR
CAT-93	Computers for Beginners	<i>Two year CTE review - no changes.</i>	MNR
CAT-98A	Introduction to Excel	<i>Two year CTE review - no changes.</i>	MNR
CAT-98B	Advanced Excel	<i>Two year CTE review - no changes.</i>	MNR
CIS-80	Word Processing: Microsoft Word for Windows	<i>Two year CTE review - no changes.</i>	MNR
CIS-90	Microsoft Outlook	<i>Two year CTE review - no changes.</i>	MNR
CIS-93	Computers for Beginners	<i>Two year CTE review - no changes.</i>	MNR
CIS-98A	Introduction to Excel	<i>Two year CTE review - no changes.</i>	MNR
CIS-98B	Advanced Excel	<i>Two year CTE review - no changes.</i>	MNR
COS-69D	Mens Hair Design D	<i>This course meets requirements to update minimum barber standards of hair design. Culmination of a four-course series that provides an opportunity for additional skill and competency development within the subject matter.</i>	R
COS-80C	Level III Nail Care Concepts	<i>Level III Nail Care cosmetology concepts, Level III Nail Care, is required to meet the manicuring standards of the Board of Barbering and Cosmetology.</i>	R
PDS-808	Critical Thinking, Problem Solving and Decision Making	<i>Two year CTE review. No changes needed.</i>	MNR



PDS-810	Time Management	<i>Two year CTE review. No changes needed.</i>	MNR
PDS-811	High Impact Presentations and Proposals for the Work Place	<i>Two year CTE review. No changes needed.</i>	MNR
PDS-812	Workplace Communication Strategies	<i>Two year CTE review. No changes needed.</i>	MNR

## Information Items: MVC and NC Action Items

### Course Exclusions

MUS-31	College Choir	<i>This course has not been offered at Moreno Valley College since Spring of 2015. MVC currently has two vocal ensembles, one dedicated to the study of concert and chamber music (Concert Choir-MUS-29 / Advanced Chamber Choir MUS-83) and one dedicated to the study and performance of Gospel Music (Gospel Singers – MUS-57 / Gospel Choir – MUS -58). MVC does not have the student interest or vocal faculty leadership at this time (or for the foreseeable future) to support a third choir therefore, College Choir MUS-31 should be excluded from the college catalog.</i>	M
MUS-53	Keyboard Proficiency	<i>This course has not been successfully offered at Moreno Valley College since Spring of 2013. Although it was offered in Fall 2020, no advertisement or recruitment was performed in support of this offering and subsequently no students enrolled. Without the implementation of a piano program or an active approach to recruitment, it is unlikely that this course will fill in the future. Keyboard Proficiency MUS-53 should be excluded from the college catalog.</i>	M
MUS-71	College Chorus	<i>This course has not been offered at Moreno Valley College since Spring of 2015. MVC currently has two vocal ensembles, one dedicated to the study of concert and chamber music (Concert Choir-MUS-29 / Advanced Chamber Choir MUS-83) and one dedicated to the study and performance of Gospel Music (Gospel Singers – MUS-57 / Gospel Choir – MUS -58). MVC does not have the student interest or vocal faculty leadership at this time (or for the foreseeable future) to support a third choir therefore, College Chorus MUS-71 should be excluded from the college catalog.</i>	M
MUS-92	Basic Piano	<i>This course has not been successfully offered at Moreno Valley College since the Summer of 2016. The music discipline has no plans to offer this course in the future because it represents somewhat of a duplication of the preferred Beginning Class Piano course (MUS 32). Basic Piano MUS-92 should be excluded from the college catalog.</i>	M

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MUS-P27	Beginning String Techniques	<i>This course has not been successfully offered at Moreno Valley College. The music discipline does not currently (and likely will not) have the requisite infrastructure to support an offering of this course. Therefore, Beginning String Techniques MUS-71 should be excluded from the college catalog.</i>	M
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**Course Inclusions**

CHE-3	Fundamentals of Chemistry	<i>CHE 3 is an introductory course in chemistry for the STEM majors. Its inclusion at MVC will provide students with a pathway in the STEM field that is dedicated to the field of science. Although CHE 3 is similar in scope to CHE 2A, already offered at MVC, the course will focus, primarily, on the preparing students for the General Chemistry series, CHE 1A and CHE 1B.</i>	M
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**Course Major Modification**

ARE-24	Revit I-Architectural Drafting	<i>Due to last updates of the course changing software to Revit (instead of CAD) there is no need for pre-requisites. As result: 1. Requisites changed to advisory. 2. SLO's link to general education is removed. (Not needed in the first place) 3. Course materials are updated with the latest editions of the same books.</i>	N
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**Distance Education Proposals**

CIS-48DDE	Cloud Security Essentials		M
CIS-87ADE	Introduction to IT Project Management		M

**New Courses**

ENE-35B	Dynamics	<i>The course is needed to support transfer student needs for multiple engineering majors. The course is an extension of ENE 35 statics which Norco College currently offers.</i>	N
ENE-49	Strength of Materials	<i>The course is needed to support engineering transfer students prepare and satisfy transfer requirements.</i>	N

**Program Modification - ADT**

SOC-	Sociology	<i>The statewide TMC template in Sociology has been revised. The modifications to our ADT align with the new template.</i>	N
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**Program Modification - Degree**

*This degree is historically important in that it was the first arts degree developed at MVC. However, it has not been modified since its creation and is no longer relevant with regard to our students' transfer needs. This program modification will exclude courses no longer being offered at MVC and adopt 2 new additions to the college catalog (MUS-101 and MUS-P52A). The structure of this program will be redesigned with an emphasis on the 3 main categories (Theory/Applied Music/Ensemble) requisite for transfer to CSU and UC programs. This will more closely align the AA degree with the currently proposed ADT program modifications and simplify navigation of the music degrees for both students and counselors. Although these two degrees (AA and ADT) will be similar in curricular content, the AA will provide the benefit of allowing for a higher total unit count, thus allowing music students to pursue an even more rigorous program of study than is currently possible in the ADT.*

MUS-

Music

M

**TIGER PRIDE VALUES**

**Tradition and Innovation:** We work collaboratively to develop flexible and creative solutions to meet the evolving needs of our community and embrace change while respecting our tradition and legacy of strong partnerships.

**Integrity and Transparency:** We promote an environment of trust by being honest, fair, transparent, and equitable. We honor our commitments to our students, staff, and communities.

**Growth and Continual Learning:** We commit to intellectual inquiry, reflection, professional development, and growth for all stakeholders. We adjust our teaching practices to provide equitable opportunities and outcomes and to encourage continual learning for our students, faculty, and staff.

**Equity-Mindedness:** We promote social justice and equity.

**Responsiveness:** We respond to the needs of our students and communities through engagement and collaboration.

**Student-Centeredness:** We create meaningful learning environments that value the strengths and experiences our students bring and that support students in developing and accomplishing their personal, education, and career goals.



# HOMECOMING 2022

## SPIRIT WEEK

Mon.  
**26**

### *No Place Like Home*

PJ Day - Wear PJ's and receive a free ASRCC phone charger. Come to the student activities office from 10AM-4PM to claim your prize and show off your jammies!



Tues.  
**27**

### *I'll Show You How to Get Apples*

Lunch - Participate in apple toss to get a free lunch at 12PM\*. Nominees come out to the quad steps to encourage voting.  
\*first 200 student



Wed.  
**28**

### *We're Not in Kansas Anymore*

Scavenger hunt - Meet from 1 PM-1:30 PM outside of the Kane building which is the starting point. Western theme outfits are encourage.



Thurs.  
**29**

### *Welcome to Emerald City*

Golf cart floats- Clubs will have from 9 AM- 11:30 AM to prepare/decorate their golf carts in a Wizard of Oz theme.  
Karaoke - 1PM - 3PM Outside Bradshaw Building. Wear green!



Fri.  
**30**

### *Good Witch on Bad Witch?*

Pep Rally - At 5PM meet at Wheellock Gym for food and to meet the homecoming candidates.

